Nazareth - Shanghai'd In Shanghai

Tom: G		Shanghai'd in Shanghai, G	stood on in Tucson. G7	C	Bb
G F		F C			
Standing on a corner in downtown L.A., C G		ripped off and kicked righ	t out the bed.		
waiting for the man to come along.		G	F		
F She comes up to me and says, "too bad, too sad", C	G	Flyin' 'cross the desert f C but we're headed for the se	G		
you know that he's been dead and gone.			F		
L.A. 'lady, kinda shady, she picked him up and took hi	m	The captain says, it's find		G	
(home.)		this dude behind me needs a	a cigar.		
G F		D			
I woke up groggy, my sight was smoggy, C G		He's a big one, he's got a a(long).	big gun, I guess, w	e better go)
and I knew that it had been blown.		6	F		
Early in the morning, sitting in a hotel,	C	Mister, we got a gig in Ar		5	
Moscow's looking fine through the wine.	G	FCF		1	
Concerd out T concerned out		second billing to the Roll	ing Stones.		
Spaced out I crashed out,		E	C F		
when the K.G.B. came on my line.			C F		
C		Shanghai'd in Shanghai,	stood on in Tucson.	<i>.</i>	DI.
U It's a cold one, being sent down, it's gotta be fifty	bo(low)	b ripped off and kicked right	U/	C	Bb
it's a cold one, being sent down, it's gotta be fifty	De(low).	F	C F		
G F Mama, here's a postcard to let you know,		<mark>C</mark> Shanghai'd in Shanghai,	laid low in 'Frisco	,	
C G	FC	G G7	CI		
G FC I'm in a saltmine and looking for coal.		done in and left behind fo F C G F C		G	
F C F		Shanghai'd i F C	n Shanghai, <mark>G</mark>		
C		Shanghai'd in Shanghai			

С

Acordes

