Nazareth - This Flight Tonight

Tom: C Intro: GTR-1	
	······
	 /7/7/7/7
44444	
-4424	
22-2-22-2-2-2-2-2-2-2-2-2-2-2-2	Here's some fills that come later on (they're just for the second guitar).
PM	For this part (and the solo), keep swelling the volume up and
	down. Pick the string after you turn it down, and right before you turn it up
	again.
GTR-2	
	In case of a natural harmonic, use a behind the nut hend to achieve the
	desired effect.
	The more you practice it, the better it will sound. :)
646	GTR-1
424	GTR-1
RIFF A	
look out	0-0-22-2-2-2-2-2-2-2-2-2-2-2-2-2-2
GIR-1	0-0-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
	-2-2-2
	PM
· · · · · · · · · · · · · · · · · · ·	· · ·
	/ GTR-2natural-harmonic
 22-2-22-2-2-2-2-2-2-2-2-	777
-2-2-2	·······
PM	·
	······
GTR-2	
	/7
	GTR 1 - RIFF A
	blackness blackness
	GTR 1 - RIFF B
	GTR 1 - RIFF B
RIFF B	
GTR-1	
	GTR 1 - RIFF A
	GTR 1 - RIF <mark>F A</mark>
 	RIFF C
0-0-22-2-22-2-2-20-0-22-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	GTR-1
-2-2-2	
 PM	
 GTR-2	
	-2-2-2-(RIFF A)

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PM. ----2-2-2--| |PM. . . . And of course, what tab would be complete without a legend. I LEGEND: |GTR-2-----PM (Palm Mute): Place the side of you're pick hand across the bridge |----to muffle the strings. A palm muted string is indicated with a "." - - - - - - - - - - | under it. |------| ----- # Natural Harmonic: - - - - - - - - | Touch the string over the fret marker indicating the |--2---------- fret you're ----| on, without pressing the string down, and pick the string. It ----works best if you take you're finger off as soon as you've picked it. S0L0 The easiest natural harmonics to find are on This is the rhythm for the solo (just like the intro) frets 7 and 12 of any string, however, they exist all over each |PM. string. D & U: I've compressed the solo because it's long and slow Indicates which way you're pick hand is strumming, (down or up). >>>>: RIFF D I used these things to indicate that you're going to These are the chords I use for this part. It's not really how hold a note or a while. In the solo, each ">" indicates 1 beat, they play it, but it's good enough. Try experimenting with it (don't strum so you can count 'em if you're lost. (They may not all be all the strings on each chord - I don't). Make up something for the second exactly right) guitar, I really didn't feel like figuring out the funky bass line. (#): A note in brackets indicates that you should already be goodbye baby holding that note, and shouldn't pick it again. DD DD DUDD UDU DD DD DUDD UD U U /: Slide up. GTR 1 - RIFF B \: Slide down. And now finally, at the very end right after "this flight tonight", the Behind the nut bend: second guitar finishes off with You can press on the string as it goes from the nut (that thing ...tonight between the head of your guitar and the first fret) to the tuning peg to simulate a bend - this works real well with open And I use this to finish off guitar 1 since it's hard to strings and perform a fade out, natural harmonics. it follows RIFF A at the end.

Acordes

