

# Neil Young - Down by the River

Tom: **G**  
Intro: **Em7 A Em7 A**

**Em7 A**  
Be on my side, I'll be on your side,  
**Em7 A**  
there's no reason for you to hide.  
**Em7 A**  
It's so hard for me, stayin' here all alone,  
**Em7 A C7M Bm**  
when you could be takin' me for a ride, yeah.  
**C7M Bm C**  
She could drag me, over the rainbow,  
**Bm D**  
and send me away.  
**G D A G D A**  
Down by the river, I shot my baby.  
**G D A Em7 A Em7 A**  
Down by the river, dead.

**Em7 A**  
You take my hand, I'll take your hand.  
**Em7 A**  
Together we may get away.  
**Em7 A**  
This much madness is, too much sorrow.  
**Em7 A C7M Bm**  
It's impossible to make it today.  
**C7M Bm C**  
She could drag me, over the rainbow,  
**Bm D**  
and send me away.  
**G D A G D A**  
Down by the river, I shot my baby.  
**G D A Em7 A Em7 A**  
Down by the river, dead.

COMPLETA

RYTHYM:  
0:00

Repeat this for 18 meas. whilst this intro solo over it:

LEAD:

1st: Be on my side I'll be on your side, there is no reason  
2nd: You take my hand I'll take your hand together we may get

you to hide. It's so hard for me staying  
here all alone This much madness is too much  
sorrow

when you could be takin me for a ride.  
It's impossible to make it today

0:55  
Ohh la,la,la ohh la, la la, la She could  
drag me la,la,la ohh la, la la, la She could  
drag me

RYTHYM comps out:  
**C** (5 pos.) / / // //// **Bm** / // // // **C** / /  
//  
//// etc.

over the rainbow. And send me away  
over the rainbow. And send me away

**Bm** / // // // // // // // **C** / / // //// **Bm** / **D**  
Down by the riv - er I  
shot my  
Down by the riv - er I  
shot my  
baby. Down by the river . . .  
baby. Down by the river . . .

SECOND TIME AROUND STOP!!!! And go to 2nd solo!

dead. Ohh  
shot her dead  
Em7==(vibrato) A== E==  
A== Em7== A==  
Em7== A==

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/9--7--9---		
-----8-8-7-x---7	-----	--7 -----
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3:40		
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-----this is where the rythym gets all scratchy and funky---		
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-----props to the late Danny Whitten-----		
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END OF FIRST SOLO (return to verse up top)

SECOND SOLO STARTS HERE:

dead. dead ohh  
ohh shot  
her dead

shot her dead (I think she's dead Neil, do you?)

Down by the riv - er  
shot  
my

I

baby.  
baby.

Down by the river . . .  
Down by the river . . .

For this part, it's best to just kinda "wing it". Very much  
like Jimmy  
Page's  
Heartbreaker solo... same year by the way.

fades out?

should I do Cowgirl now???

TAB: / slide up  
=== vibrato  
\ slide down  
{ arpeggio  
x muted string  
bend up, 1/2,1,1 1/2  
you figure how much

## Acordes

