Neil Young - Down by the River

Tom: G / 11 1111 Bm / D / Intro: Em Α Down by the riv Т Α Em - er shot Fm mу Be on my side, I'll be on your side, Down by the riv Ι - er Em shot Α there's no reason for you to hide. my Fm Α It's so hard for me, stayin' here all alone, by baby. Down the river Em С . . . when you could be takin' me for a ride, yeah. baby. Down by the river . . . Bm C She could drag me, over the rainbow, SECOND TIME AROUND STOP !!!! And go to 2nd solo! Bm D and send me away. GD 0hh G D Α Α dead. Down by the river, I shot my baby. shot her dead G D Α Em Α Fm Α Down by the river, dead. Em==(vibrato) A== E== You take my hand, I'll take your hand. Em== A== A== Em Α Together we may get away Em== A== Em This much madness is, too much sorrow. Fm Bm Α C It's impossible to make it today. Bm C She could drag me, over the rainbow, Bm D and send me away. G D G D Α Α Down by the river, I shot my baby. G D Α Em Em Α Down by the river, dead. ----| COMPLETA ----| RYTHYM: - - - - -/9--7--9---| 0:00-----8-8-7-x Repeat this for 18 meas. whilst this intro solo over it: ----| I FAD: ----| 1----------| 3:40 |-----Be on my side I'll be on your side, ----| 1st: there is no |----reason ----| 2nd: You take my hand I'll take your hand together we may get ----this is where the rythym gets all scratchy and funky---- - - - - | ----- props to the late Danny Whitten----you to hide. It's so hard for me staying - - - - | here all alone ----much This much madness is too awav. ----| sorrow ----| when you could be takin me for a ride. It's impossible to make it today 0:55 0hh la,la,la ohh la, la la, la She could drag me 0hh la,la,la ohh la, la la, la She could drag me END OF FIRST SOLO (return to verse up top) RYTHYM comps out: C (5 pos.) / / // /// Bm / ///////// / / C SECOND SOLO STARTS HERE: / 1 11 dead. //// etc. dead ohh shot ohh over the rainbow. her dead And send me away over the rainbow. And send me away

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shot her dead (I thinks she's dead Neil, do you?)	Down by the riv - shot my	er I
	baby. Dow baby. Dow	5
For this part, it's best to just kinda "wing it". Very much like Jimmy	fades out?	should I do Cowgirl now???
Page's Heartbreaker solo same year by the way.	<pre>TAB: / slide up === vibrato \ slide down { arpeggio x muted string bend up, 1/2,1,1 1/2 you figure how much</pre>	
Acordes		
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