Neil Young - Fontainebleau

| Tom: <mark>C</mark> Intro: Em C (4x) | Em I left before I'd qot out of it. | |
|---|--|---------------------|
| III(r0: EIII C (4x)) | | |
| Em Who put the palm over my blonde, | People were drownin in their owr Bm C | Fontainebleau |
| | Was that me? | Fontainebleau |
| Who put all the tar on the morning sand, | Bm C | r on to 2 nob to da |
| Em | Well I guess I'll see | Fountianebleau |
| Who took everything where it once was and, | - | |
| C | Solo: over: | |
| Put it where it last was seen? Fontainebleau | Em / C / | |
| BmC | Em / C / | |
| They painted it green Fontainebleau | Em / C / | F |
| Bm C For the well to do at the Fontainebleau | Dm C | Fontainebleau |
| For the well to do at the Fontainebleau | Bm C Where the surfer works | Fontainebleau |
| Bm B7-5 (1x020x) | Bm C | Tontainebreau |
| | Till the break of day | Fontainebleau |
| Em | Bm C | r on to 2 nob to da |
| There's a palace in the gravy that's | Cause it takes a shark, | Fontainebleau |
| C | Bm C | |
| Holding on and on and on | To catch a wave at the | e Fontainebleau |
| Em | Bm C | |
| Even after all the blue haired ladies in the | | Fontainebleau |
| | Bm C | Fanta in ablass. |
| wheelchairs are gone. Em | Bm C | Fontainebleau |
| I quess the reason I'm so scared of it is I | Bill C | Fontainebleau |
| | Bm C | i oncarneb ceau |
| Stayed there once and I almost fit. | Bm | |
| | | |

Acordes

