

Neil Young - Old Laughing Lady

Tom: **G**
Intro: **G C G**
G
Don't call pretty Peggy,
C **G**
She can't hear you no more
Don't leave no message
C **G**
Round her back door
C
They say the old laughing lady
G
Been here before
D **C**
She don't keep time
G
She don't count score

G C G
G
You can't have a cupboard
C **G**
If there ain't no wall
You got to move
C
There's no time for you to stall
C **D** **G** **Am**
They say the old laughing lady
C **D** **G**
Dropped by to call
D **Am**
And when she leaves
C **G**
She leaves nothing at all
verse: (without the run through **Am**)

G
See the drunkard of the village
C **G**
Fallin' on his feet
He can't tell his ankle

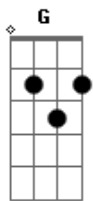
C **G**
From the rest of his feet
C **020010 Am**
He loves his old laughing lady
C **G** **Bm**
Because the taste is so sweet
D
But the laughin' lady's loving
Am **C** **G**
Ain't the kind he can keep

D Am C G

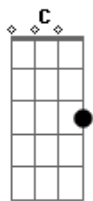
G
There's a fever on the freeway
C **G**
Blacks out the night
There's a slippin' on the stairway
C **G**
Just don't feel right
C
There's a rumblin' in the bedroom
C **G**
And a flashin' of light
D
There's the old laughing lady
C **G**
Everything is all right
D
There's the old laughing lady
C **G**
Everything is all right

D Am C G
notes: the quick change to **C** and **G** at the end on many lines is omitted
it occurs everywhere but 'if there ain't no wall / you got to move...'
the run through from **C** to **Am** via the **B** note is a familiar ny trick...

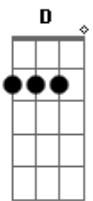
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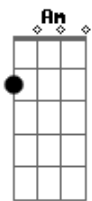
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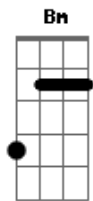
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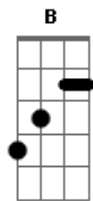
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