

Nickelback - Something In Your Mouth

Tom: **F**

Intro: part 1 (really gritty clean tone. Turn your treble way up)

Intro: part 2 (2nd guitar enters w/feedback and dirty tone)

p.m.-

Intro: part 3 (dirty guitar with delay and lots of reverb)

e-----|

B|--13---|

G|--15b--| Bend and release this a few times. This will be repeated several

D|-----| times throughout the song. It sounds sort of like a siren.

A|-----|

D|-----|

Verse (slightly dirty guitar w/envelope filter)

Verse (This guitar is hard to hear, but it's there) (dirty tone)

Chorus ending ("so much cooler"...)

Bridge (clean tone w/very little distortion) (guitar 2 in parenthesis)

@ around 2:42 this guitar comes in (it's hard to hear) w/wah:

e-----|

B|-----|

G|--10-10-|

D|-----|

A--8--8--|

D|-----|

2:54 cool guitar part: (2nd one is the way I like to play it)

End song on:

e-----

B|-----

G|-----

D|--3\-

A--3\-

D|--3\-

=Artificial harmonic
/or\=Slide
b=Bend
h=hammer
p=pull

Acordes

