

[tab]  
Intro:  
x x x x x x x x  
x

Part 1:  
After the Intro 2X:

x x    x x    x    x    x    x    x    x x    x x

Part 2:  
This here 2X:

x x    x x    x    x    x    x    x    x x    x x

In this part Tarja starts to sing: " For whom the gun tolls . "Yahaha . . ."

You have to listen to the Rhythm while Tarja is singing!!!

Repeat this	Repeat this
Part 15x:	Part 15x:

X X X X                      X X X X                      X X X X

Repeat this	Repeat this	Repeat this
Part 7x:	Part 7x:	Part 6x:

X X X X                      X X X X                      X X X X

. . . left to be followed "

Repeat this |  
Part 7x: |

Part 2:  
This here 2X:

x x    x x    x    x    x    x    x    x x    x x

You have to listen to this part of the song to get the right rhythm!

x x x x x x x x x x x x xx xx  
 x x x x x x xx x x x x x x x x x  
 x x x x x x xx x x x x x x  
 x x x x x x xx x x x x x x

And now Tarja's singing and the voice of the shootin boys is talking:  
 "Facing this unbearable fear like meeting an old friend". .  
 ."Time to die poor . . .  
 "In this world of million religions . . ." "Your praying is in  
 vain . . ."

Repeat 2x:

x x    x x    x    x    x    x    x    x x    x x

"Yahaha . . ."

X X   X X   X X   X X                      X X   X X   X X   X X  
 X X   X X   X X   X X                      X X   X X   X X   X X

Only 1x:

X X    X X    X    X    X    X    X    X X    X X

Here you have to listen to the Rithm.  
The Voice of the boys: "Not a hero unless you die Our species  
eat the . . ."

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      x x x x x x x x xx xx x x x x x x x x xx
Tarja with a high voice:"Drunk with the blood of your victims
. . ."

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x x x x x x x x x x x x x x  
 The Voice of the boys:"Run away with your  
 impeccable kin!"

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      x x  x x  x x  x x xx xx  x x  x x  x
                                Tarja talks:"Good wombs hath borne bad
sons . . ."
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x x x x x x x x x x x x  
Listen to the Rithm:

X X X X XX                      X X X X XX

Now you have to play it quickly:  
Tarja:"15 candles Redeemers of this world  
Dwell in hypocrisy: How were we supposed to know"

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# Acordes

