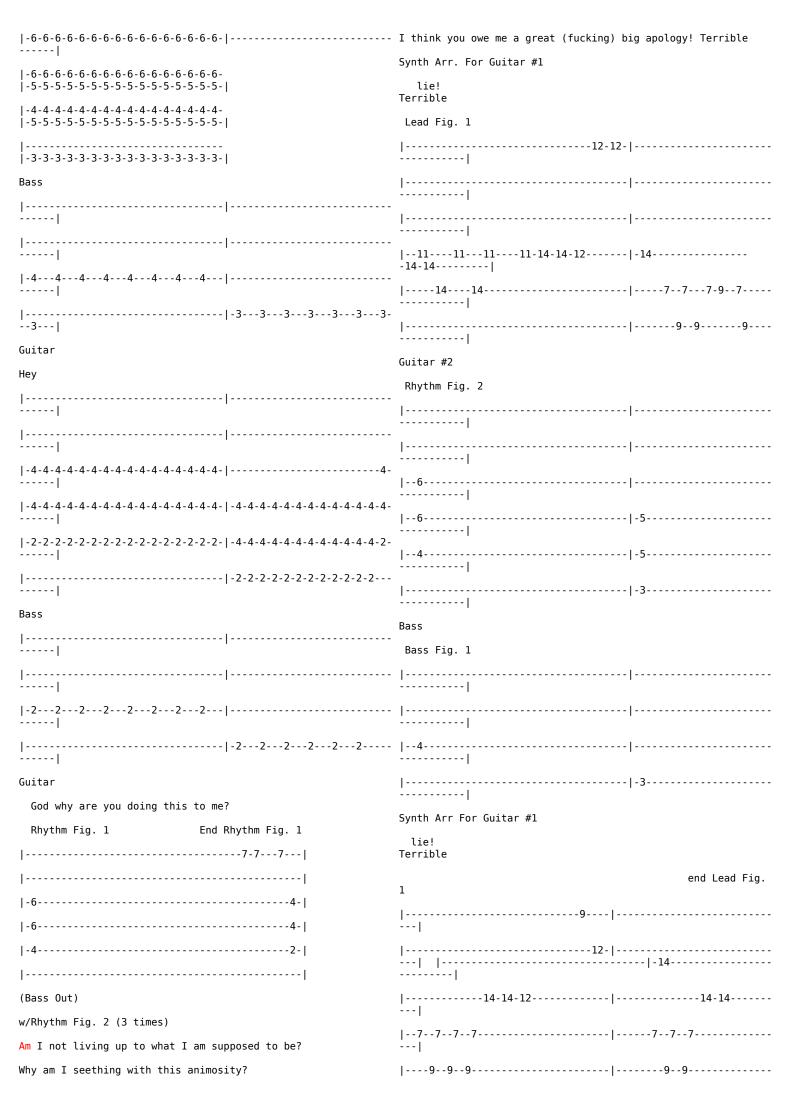


## Nine Inch Nails - Terrible Lie

Mille Ilicii Malis - Terrible Lie	
From: SPEX49D@ (MR JOHN M VETTESE )	2) Bridge
.n/nine_inch_nails/	(accelerate to mosh speedthese are 16th notes)
NOW I'M NOTHINGTERRIBLE LIE	Guitar
transcribed by John Vettese	1
the same in this live version as it is on the album except for the ${\rm jam}$	
section and some lyric changes. I also transcribed the synth part in the	-6-6-6-6-6-6-6-6-6-6-6-6-6-1
chorus from Pretty Hate Machine to make it easier for you to hear.	-6-6-6-6-6-6-6-6-6-6-6-6-6-
Everything else is from Solid Gold Hell, but like it said, it works out	-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5   -4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-
pretty much the same as on PHM, and it gives you a pretty good idea what $% \left( 1\right) =\left( 1\right) \left( 1\right) \left$	-5-5-5-5-5-5-5-5-5-5-5-5-5-
do do with this song if you're preforming it live. Another point: a	-3-3-3-3-3-3-3-3-3-3-3-3-3  Bass
without Now I'm Nothing.	
TABULATURE EXPLANATION	·
= hammer on/pulloff	
= sustained note	-44444
/ = slide	
/\/\/ = vibrate w/tremelo bar	
1) Now I'm Nothing	Guitar
(Guitarass out)	
I am gonna smash myself to pieces.	
I am gonna fuck myself up.	
I am sifting through the ashes	-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-
Of what I have become.	
(Bass enters)	-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-   -4-4-4-4
I gave myself a-way, now I'm nothing.	-2-2-2-2-2-2-2-2-2-2-2-2-
Bass Fig. 1 end Bass Fig. 1	-4-4-4-4-4-4-4-4-4-4-4-4-4-4-
	  -2-2-2-2-2-2-2-2-2-2-2-2-
	Bass
-2	
wass Fig. 1 (3 times)	
I let it slip away, now I'm nothing.	-22222
All that I can do is break myself in two.	
I fucked it all away, not I'm nothing.	-22222222-
(Guitarass out)	Guitar
Wave, wave, wave goodbye.	
Wave, wave, wave goodbye.	
АННН!	



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Guitar #2	
end Rhythm Fig.	
2	-4
	-4
	-2
	Bass
4	
4	
2 -42	-2
-2	Don't tear it away from me, I need
	Guitar
Bass	
end Bass Fig.	
	-2
	-2
2	-0
	Bass
w/Lead Fig. 1, Rhythm Fig. 2, Bass Fig. 1	
lie!	
Terrible lie! Hey	-0
(Guitar #2 & Bass out)	Don't tear it away from me, I need you to hold on to
w/Rhythm Fig. 1 (4 times)	Guitar
God, I really don't know what you mean.	
Seems like salvation comes only in our dreams.	
I feel my hatred grow all the more extreme.	
Hey God, can this world really be as sad as it seems? Terrible	-4
w/Lead fig. 1, Rhythm fig. 2, Bass fig. 1 (2 times)	-4
lie!	-2
Terrible lie!	Bass
Terrible lie!	
Terrible lie!	
(Both Guitars and Bass out)	
Don't tear it away from me, I need somone to hold on to	-2
Don't tear it away from me, I need somone to hold on to	Don't take it, don't take it, don't take it, don't take it,
Don't tear it away from me, I need somone to hold on to	don't!
Please don't tear it away from me, Motherfucker needs somone to hold on to	Guitar
(Bass and Guitar enter)	·I
Don't tear it away from me, I need somone to hold on to	
Guitar	· 
	4-

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-2 -4	-		
4-	-		
-2 -4	4 -		
-0 -2	-2 44- -	-2 44-4-	-2 44-
	-		
Bass	Bass		
	Bass Fig. 2		
	-		
·	-		 
	-4 -	2- -4-	· ·
-0 -2	-	· 	· 
<u>'</u>	' Guitar #1		•
(Bass out)	I	-	
w/Rhythm Fig. 1 (4 times)	' 	· -	' 
There's nothing left for me to hide,	'	-1-6	'
I lost my ignorance, security, and pride.	'	-1-6	'
I'm all alone in a world you must despise.	1	- -4	
Hey God, I believed your promises! Your promises and lies! Terrible	'	'	
w/Lead Fig. 1, Rhythm Fig. 2, Bass Fig. 1 (4 times)	Synth Arranged For G	·	ı
lie!			
Terrible lie!	'	'	' 
Terrible lie!	'	'	'  46
Terrible lie!	4	-141	
Terrible lie!	2 44-4	·	2 44-4-
(You made me throw it all away, my morals left to decay,)	'	'	
Terrible lie!	Bass	,	
(how many you betry, you've taken everything)		-	
Terrible lie!	'	'	' 
(My head is filled with disease, my skin is begging you	'	- -4	
please,)	'	'	
Terrible lie!	Guitar #1	1	
(I'm on my hands and knees, I want so much to believe)	dartai "I	end Rhythm Fig. 3	
4) Outro	11-		
Guitar #1		اا	
Rhythm Fig. 3			
	-6 -	·	
-6			
-6	·		
-4	Synth Arranged For G		
	1	end Lead Fig. 2	
Synth Arranged For Guitar #2			
Lead Fig 2.			
		4	

-2 44- 2 44-4-	4-
	1
Bass	
end Bass Fig. 2	
	1
-4	
	2    -2/4-44-4-2-2-
w/Rhythm Fig.3, Lead Fig. 2, Bass Fig. 2 (3 times)	-5-5-5-5-
Guitar #3	-2/4-44-4  -2/4-44-4
ļII	
2 -2/4-44-4-4-2	-1
-2/4-44-4  -2/4-44-4	
I	
 	-1
2 2-4 2 2- -2/4-44-4-4-	-542
-2-2-	
-2/4-44-4	
· 	(Guitar 1, Guitar 2, & Bass out)
·I	Guitar #3
1	
-2/4-44-4-4-2-2-	-2/4-44-4
-4 2	
-2/4-44-4  -2/4-44-4	THE END!!!!!!!
Acardos	

