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Guitar #2

2

|-----|-----|

|-----|-----|

|--4-----|-----4---

|--4-----|-4-----4---

|--2-----|-4-----2---

|-----|-2-----

Bass

1

|-----|-----|

|-----|-----|

|--2-----|-----

|-----|-2-----

w/Lead Fig. 1, Rhythm Fig. 2, Bass Fig. 1

lie!

Terrible lie! Hey

(Guitar #2 & Bass out)

w/Rhythm Fig. 1 (4 times)

God, I really don't know what you mean.

Seems like salvation comes only in our dreams.

I feel my hatred grow all the more extreme.

Hey God, can this world really be as sad as it seems? Terrible

w/Lead fig. 1, Rhythm fig. 2, Bass fig. 1 (2 times)

lie!

Terrible lie!

Terrible lie!

Terrible lie!

(Both Guitars and Bass out)

Don't tear it away from me, I need someone to hold on to

Don't tear it away from me, I need someone to hold on to

Don't tear it away from me, I need someone to hold on to

Please don't tear it away from me, Motherfucker needs someone to hold on to

(Bass and Guitar enter)

Don't tear it away from me, I need someone to hold on to

Guitar

|-----|-----|

|-----|-----|

|-----|-----|

|--4-----|-5-----|

|--4-----|-5-----|

|--2-----|-3-----|

Bass

|-----|-----|

|-----|-----|

|-----|-----|

|--2-----|-3-----|

Don't tear it away from me, I need....

Guitar

|-----|-----|

|-----|-----|

|-----|-----|

|--2-----|-4-----|

|--2-----|-4-----|

|--0-----|-2-----|

Bass

|-----|-----|

|-----|-----|

|-----|-----|

|--0-----|-2-----|

Don't tear it away from me, I need you to hold on to

Guitar

|-----|-----|

|-----|-----|

|-----|-----|

|--4-----|-5-----|

|--4-----|-5-----|

|--2-----|-3-----|

Bass

|-----|-----|

|-----|-----|

|-----|-----|

|--2-----|-3-----|

Don't take it, don't take it, don't take it, don't take it, don't!

Guitar

|-----|-----|

-----|

|-----|-----|

-----|

|-----|-----|

-----4-|

| -2-----| -4-----
-----4-|

| -2-----| -4-----
-----2-|

| -0-----| -2-----
-----|

Bass

|-----|-----
-----|

|-----|-----
-----|

|-----|-----
-----|

| -0-----| -2-----
-----|

(Bass out)

w/Rhythm Fig. 1 (4 times)

There's nothing left for me to hide,
I lost my ignorance, security, and pride.
I'm all alone in a world you must despise.
Hey God, I believed your promises! Your promises and lies!
Terrible

w/Lead Fig. 1, Rhythm Fig. 2, Bass Fig. 1 (4 times)

lie!
Terrible lie!
Terrible lie!
Terrible lie!
Terrible lie!

(You made me throw it all away, my morals left to decay,)
Terrible lie!

(how many you betry, you've taken everything)
Terrible lie!

(My head is filled with disease, my skin is begging you
please,)
Terrible lie!

(I'm on my hands and knees, I want so much to believe)

4) Outro

Guitar #1

Rhythm Fig. 3

-----	-----	-----
-6-----	-----4-	-6-----
-6-----	-----4-	-6-----
-4-----	-----2-	-4-----
-----	-----	-----

Synth Arranged For Guitar #2

Lead Fig 2.

|-----|-----|-----|

|-----|-----|-----|
|----4--6-----|-----4--6-----|-----4--7-----|
|-----4--|-----4-----|-----4--|
| -2 4-----4-| -2 4-----4-4-| -2 4-----4-|
|-----5-----|-----5-----|-----5-----|

Bass

Bass Fig. 2

-----	-----	-----
-4-----	-----2-	-4-----
-----	-----	-----

Guitar #1

-----	-----	-----
-----	-6-----	-----4-
-----	-6-----	-----4-
-----	-4-----	-----2-
-----	-----	-----

Synth Arranged For Guitar #2

-----	-----	-----
----4--6-----	----4--6-----	----4--6-----
-----4-----	-----4--	-----4-----
--2 4-----4-4-	-2 4-----4-	-2 4-----4-4-
-----5-----	-----5-----	-----5-----

Bass

-----	-----	-----
-----	-4-----	-----2-
-----	-----	-----

Guitar #1

end Rhythm Fig. 3

-----	-----
-6-----	-----
-6-----	-----
-4-----	-----
-----	-----

Synth Arranged For Guitar #2

end Lead Fig. 2

-----	-----
----4--6-----	----4--6-----
-----4--	-----4-----

-----4- |

A horizontal number line with four major tick marks. The first tick mark is at the left end, followed by a dashed line, then a second tick mark, followed by another dashed line, then a third tick mark, followed by a third dashed line, and finally a fourth tick mark at the right end. Below the first tick mark, there is a dashed line and a vertical tick mark.

|-----2----|----|-----2----|-2/4-4--4-4-4--2-2-
 -5-5-5-5-|

| -2/4-4-4-4----- | ----- | -2/4-4-4-4----- | -----
 ----- |

A number line from 0 to 10. There are tick marks at every integer. A dashed line segment is drawn from 0 to 1, and a solid vertical line segment is drawn at 1.

| -5--4--2---- | ---- | -5--4--2---- | ---- | -5--4--2---- | ---- |

Age Group	Percentage (%)
18-29	85
30-49	78
50-69	72
70+	68
Total	75

Age Group	Percentage of Respondents
18-29	85%
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50-69	72%
70+	68%
Total	75%

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$\left| \begin{array}{cc} & \\ & \end{array} \right| - \left| \begin{array}{cc} & \\ & \end{array} \right|$

|-5--4--2----|----|

-----	-----	

(Guitar 1, Guitar 2, & Bass out)

Guitar #3

-----|-----|-----|-----|-----|

-----2- | -/\/\ | /\/\ | /\/\ | /\/\ |

| -2/4 -4 -4 -4 - - | - - - - - | - - - - - | - - - - - | - - - - - |

-----|-----|-----|-----|-----|

|-2/4-4--4-4-----|-----|-2/4-4--4-4-----|-----

THE END!!!!!!!!!!