

Nofx - The decline

Tom: D

E 0-2-2-1-0-0
 E7 0-2-0-1-0-0
 E 0-2-2-x-x-x
 F 1-3-3-2-1-1
 Fm 1-3-3-1-1-1
 F 1-3-3-x-x-x
 G 3-5-5-x-x-x
 G 2-5-5-x-x-x
 Ab 4-6-6-x-x-x
 A 0-0-2-2-2-0
 Am 0-0-2-2-1-0
 A 5-7-7-x-x-x
 A 4-7-7-x-x-x
 Bb 6-8-8-x-x-x
 B 7-9-9-x-x-x ou x-2-4-4-x-x
 C 8-10-10-x-x-x ou x-3-5-5-x-x
 C 7-10-10-x-x-x
 Db 9-11-11-x-x-x ou x-4-6-6-x-x
 Db 8-11-11-x-x-x ou x-3-6-6-x-x
 D x-5-7-7-x-x ou 10-12-12-x-x-x
 D! x-5-9-x-x-x
 E x-7-9-9-x-x
 F x-8-10-10-x-x
 G x-10-12-12-x-x
 A x-12-14-14-x-x

A D
 where are all the stupid people from
 A F C G
 and how'd they get to be so dumb?
 C C
 bred on purple mountain range
 Bb
 feed amber waves of grains
 A F
 to lesser human beings, zero feelings

A
 A
 A
 A (blame it on!)
 F
 A
 A F C
 human nature, man's destiny (man's destiny)
 F C
 blame it on the greedocracy (greedocracy)
 C G Bb F
 the fear of God the fear of change fear of truth

C
 add the bill of rights
 C F Ab
 subtract the wrongs (theres no answers!)
 C
 memorize and sing
 C F Ab
 star spangled songs (when the questions!)
 C G
 aren't ever asked
 G A F
 is anybody learning from the past?
 C G F
 we're living in united stagnation

F E

A F G E
 A F G E
 A F G E
 A F G E

A G
 father what have i done
 C Bb A
 i took that twenty two
 F C G
 a gift to me from you
 D A
 to bed with me each night
 A F C
 kept it clean polished it well
 F C C F
 cherished every cartridge every shell
 A F
 down by the creek under brush under dirt
 F G A
 theres a carcass of my second kill

A F
 down at the park under stone under under pine
 F G A
 theres a carcass of my brother william
 A F
 brother where have you gone to i swear
 F C
 i never thought i could i see so many times
 C F
 they told me to shoot straight
 F
 don't pull the trigger squeeze
 F C
 that will insure a kill a kill is what you want
 C F C F C F C
 to kill is why we breed

[rythem fig.1]

[end rythem fig.1]

[rythem fig.1]
 the christians love their guns
 the church and n - r - a
 pray for thier salvations
 prey on the lower faiths

[rythem fig.2]

[end rythem fig.2]

[rythem fig.2]
 the story books been read
 and every line believed

[rythem fig.2]
 cirriculums been set
 logic is a threat
 reason searched and seized

E

B

A

E Db A B
 E A Am
 (jerry spent some time in michigan)
 E Db Gb B
 a twenty year vacation after all he had a dime
 E Db B
 (a dime is worth a lot more in detroit)
 A E A B
 a dime in california a twenty dollar fine

E B A
 E Db A B
 E A Am
 (jerry only stayed a couple months)
 E Db
 its hard to enjoy yourself
 Gb B
 while bleeding out the ass
 E Db B
 (asphyxiation is simple and fast)
 A E A B
 it beats seventeen fun years of being someonesbitch
 E
 don't think (stay!)
 D!
 drink your wine (home!)
 Db
 watch the fire burn (be!)
 A
 his problems not mine (safe!)
 A
 just be that model citizen

E
 (i wish i had a schilling)
 E7 A
 (for every senseless killing)
 Am
 (i'd buy a government)
 E
 (americas for sale)
 E7 A
 (and you can get a good deal on it)
 Am
 (and make a healthy profit)
 or.....

E C A E
 maybe, tear it apart start with assumption
 E C A E
 that a million people are smart smarter than one

[trombone riff]
 E C D G G

[trombone riff]
 E C D G G

E C D E E
 E C D E E
 E C D E E
 E C D E E

[rythem fig.3]

[end rythem fig.3]

[rythem fig.3]
 serotonin's gone she gave up drifted away
 E D! Db
 sara fled thought process gone
 C D G
 she left her answering machine on
 E D! Db
 the greeting left spoke insincere
 C D G
 messages no one will ever hear
 A C G
 10,000 messages a day
 G D A
 a million more transmissions lay
 A C G
 victims of the laissez faire
 A C G
 10,000 voices a hundred guns
 G D A
 100 decibels turns to one
 A C G
 one bullet one empty head

E D
 now with serotonin gone (gone!)

C B A G E

C B A G E

C B A G E

C B A G E

C B A G E

C
 the man who used to speak
 E
 performs a cute routine
 B A
 fell a little patronized
 A C G
 don't feel bad they found a way inside your head
 G D
 and you feel a bit mislead
 D A
 its not that they don't care yeah
 C
 the televisions put a
 E
 thought inside your head
 B A
 like a barry manilow
 A C G
 jingle i'd like to teach the world to sing
 G D
 in perfect har-mo-ny
 D A
 a symphonic blank stare yeah
 C E
 it doesn't make you care (make you care!)
 C E
 not designed to make you care (make you care!!)
 C E
 they're betting you won't care (you won't care!!)

(play with wah-wah pedal)

C G D E
 they'll place a wager on your greed
 C E D
 a wager on your pride
 C G D E

why try to beat them when
 a million others tried
 we are the whore
 intellectually spade
 we are the queer
 dysfunctionally raised

[trombone riff]
 E C D G G

[trombone riff]
 E C D G G

E

[rythem fig.4]

[rythem fig.4]
 one more pill to kill the pain
 one more pill to kill the pain
 one more pill to kill the pain
 living through conformity

[rythme fig.4]
 one more prayer to keep me safe
 one more prayer to keep us warm
 one more prayer to keep us safe
 theres gonna be a

A E B D
 better place
 A E
 lost the battle lost the war
 E B
 lost the things worth living for
 B D
 lost the will to win the fight
 D A

one more pill to kill the pain
 A Gb
 na na na na na
 Gb D
 na na na na na
 D E
 na na na na na
 E A
 na na na na na
 A Gb
 the bored get tough the tough get dead
 Gb D
 don't pay attention pay the rent
 D E
 our next of kins pay for your sins
 E A
 a little faith should keep us safe

[rythem fig.5]

[end rythem fig.5]

(save us!)

[rythem fig.5]
 the human (existence) is failing (resistance)
 essential (the future) written off (the odds are)
 astronomically against (only moron and genius)
 would fight a losing battle (against the superego)
 when giving in is so damn comorting
 and so we
 A F
 go on with our lives
 C E
 we know the truth but prefer lies
 A C
 lies are simple, simple is bliss
 D F
 why go against tradition when we can
 A E
 admit defeat live in decline
 A F
 be the victim our own design
 D F
 with status quo built on suspect
 C Bb A
 why would anyone stick out there neck
 F G
 fellow members club we got ours
 C Bb A
 i'd like to introduce you to our host
 F Fm
 he's got his and i've got mine
 C
 meet the decline

[trombone riff]

E C D G G (15 times)

Gb D E A A (8 times/fade out)

Acordes

