

# Oasis - Do You Know What I Mean

Tom: **A**

Tab Key:

h = hammer on  
p = pull off  
b = bend (7b8 means bend the string at the 7th fret to make approximately the note the string would make if played at the 8th fret with no bend)  
r = release bend  
s = slide (a quick slide, making the two notes sound almost like one)  
/ = a slower slide, play the first note, then slide to next note  
~ = hold that note  
= harmonics

Since there are way too many guitar tracks in this song (I think I read an interview where Noel said he'd put something like 32 guitar tracks on this song!) I tried to include the most prominent fills in the song.

Fill 1:                      Fill 2a:                      Fill 2b:

Fill 3 (played by two guitars):  
guitar #1:

guitar #2(at the same time as guitar #1)

Intro: =====  
**Gbm7** (for three measures until the backwards thing Noel says sounds like "Fuck Me", then:)

**D E B7sus4 [FILL 1]**

Verse 1  
=====

**Gbm7 A**  
Step off the train all alone at dawn  
**E B7sus4**  
Back into the hole where I was born  
**Gbm7 A E B7sus4**  
The sun in the sky never raised an eye to me [FILL 1]  
**Gbm7 A**  
There's blood on the trax and it must be mine  
**E B7sus4**  
The fool on the hill and I feel fine  
**Gbm7 A E B7sus4**  
Don't look back cos you know what you might see [FILL 1]

[THE FOLLOWING IS THE LITTLE MUSICAL INTERLUDE THAT IS BASICALLY MADE UP OF BACKWARDS GUITAR LOOPS. HERE IT'S TABBED OUT AS IF IT WERE PLAYED FORWARDS:]

Verse 2  
=====

Look into the wall of my mind's eye  
I think I know, but I don't know why  
The questions are the answers you might need

Coming in a mess going out in style  
I ain't good-looking but I'm someone's child  
No-one can give me the air that's mine to breathe[FILL 1][FILL 2a]

Pre|-chorus  
=====

[NOTE: WHILE ONE GUITAR PLAYS THE BELOW LISTED CHORDS, ANOTHER GUITAR

PLAYS SIMPLY **Gb E B Gb E B Gb E B D E B]**

**Gb E B7sus4**  
I met my maker, I made hime cry [FILL 2b]  
**Gb E B7sus4**  
And on my shoulder he asked me why [FILL 2b]  
**Gb E B7sus4**  
His people won't fly through the storm [FILL 2a]  
**D E B7sus4**  
I said, "Hey, listen up, man, they don't even know you're born"

Chorus  
=====

**Gbm7 A E**  
All my people right here right now  
**B7sus4 Gbm7 A E B7sus4**  
D'you know what I mean?  
**Gbm7 A E**  
All my people right here right now  
**B7sus4 Gbm7 A E B7sus4**  
D'you know what I mean?  
**Gbm7 A E**  
All my people right here right now  
**B7sus4 Gbm7 A E B7sus4**  
D'you know what I mean? Yeah Yeah

**E Gbm7 A E B7sus4 Gbm7 A**  
Yeah Yeah

Verse 3  
=====

I don't really care for what you believe  
So open up your fist or you won't receive  
The thoughts and the words  
of every man you'll need

Get up off the floor and believe in life  
No-one's ever gonna ever ask you twice  
Get on the bus and  
bring it on home to me

Pre|-chorus  
=====

I met my maker, I made hime cry [FILL 2b]  
And on my shoulder he asked me why [FILL 2a]  
His people won't fly through the storm  
I said, "Hey, listen up, man, they don't even know you're born"

Chorus  
=====

All my people right here right now  
They know what I mean? [FILL 3]  
All my people right here right now  
They know what I mean? [FILL 3]  
All my people right here right now  
They know what I mean?  
**Gb**  
Yeah Yeah

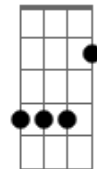
Then: **D E7sus4 D E7sus4 D E7sus4 B7sus4**

[CHORUS a bunch of times]

Song ends, and you hear that backwards feedback type stuff.  
The notes for  
this are something like:

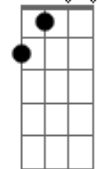
Acordes

E



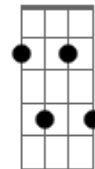
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A



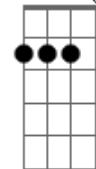
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Gbm7



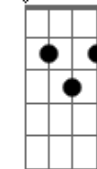
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D



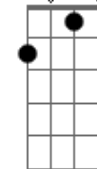
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G



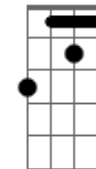
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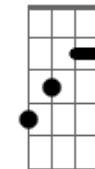
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Gb



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B



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