

## Olivia Barton - Big Sad

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tom:
                B (forma dos acordes no tom de A )
Capostraste na 2ª casa
           G
I cannot speed it up
But I can slow it down
G D A
The pace at which I let it all spill out
G D
I am staring at the exit
I know the pathway to the door

G D A

But everybody knows I love a detour
G ν
I'm throwing tantrums
Em
I'm picking fights with everyone I love
It's becoming clearer and clearer
G D
Avoiding a hard thing is actually harder
It's becoming clearer and clearer
  Em
Avoiding a hard thing is actually harder
I liked it when I slammed the car door in your
Face
I stood up our best friends
And left you there to explain
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There is no dignity in self-selecting out of love  ${\sf G}$ But I swear it's the only option  $% \left\{ 1\right\} =\left\{ 1\right\} =\left$ The moment the sadness comes I'm throwing tantrums I'm picking fights with everyone I love Em It's becoming clearer and clearer

G

D

Em

A

Avoiding a hard thing is actually harder G D

It's becoming clearer and clearer Em Avoiding a hard thing is actually harder Choosing the small sad for longer does no favors Choosing the big sad for shorter sucks on paper G D Then I lay with you, tell the truth 'Til I'm ugly crying G D That didn't help to call myself 'ugly' while I'm crying G D I'm pretty, I'm brave
Em D A G And I did the best that I could today G D It's becoming clearer and clearer Em Avoiding a hard thing is actually harder

## Acordes











