

Opeth - Harvest

tom:

up & down

...wilted scenes for us who couldn't wait..."

(BLACKWATER PARK)

Tabbed by Eugenio Crippa, whom you can find at Re-formatted by Chris Wenzel

Beware: clean parts are strummed. This is how I strum it; and

to set your guitar strings to normal tuning...

"...drained by the coldest caress, stalking shadows ahead..." Acoustic guitar

Volume goes up & down

Acoustic guitar

Play times 2 & 4 short transition Acoustic guitar

repeat IV "pledge yourself to me never leave me be sweat breaks on my brow given time ends now"

VIII. Guitar solo: rhythm acoustic guitar: repeat throughout the whole solo..

to sing: "stay with me a while rise upon the vile be my final "spirit painted sin embers neath my skin veiled in pale rest

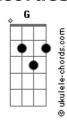
poured into my chest"

repeat IV & V again: embrace reached and touched my face"

repeat II

VI. Chorus "into the orchard I walk peering way paste the gate..." Acoustic guitar

Acordes



Volume goes

G

don't forget

4 times

Acoustic guitar

4 times