

Orestes Dornelles - Na Estrada Real

tom:

Am

Am Am

São João

Bm7 E7 Am Am

São João del Rei e Sabará

Bm7 E7 Am Am

Ouro Preto e Congo_nhas

Bm7 E7 Am Am

Tiradentes e Cocais

Dm7 F7

Mariana, Catas Altas

E7 E7

Caeté e Santa Bárbara, todo lugar

Am Am Bm7

No_bres

E7 Am Am

Autoridades civis e militares

Bm7 E7 Am Am

Desembargadores e poe_tas, humm

Bm7 E7 Am Am

Sacerdotes, muitos mais

Dm7 F7

Muitos mais inconfidentes

E7 E7

Anunciam novos ares

Fm7 Em7

Adro dos Profetas Jonas

Dm Em7 Am7

Joel, Oséias, Jeremias, Daniel

Fm7 Em7 Dm7

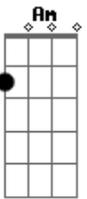
Habacuc, Amós, Naum, Abdias

Em7 Am7

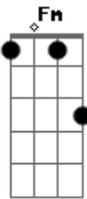
Baruch, Isaías e Ezequiel

Fm7 Em7

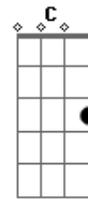
Acordes



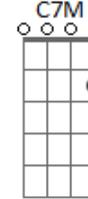
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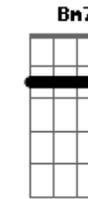
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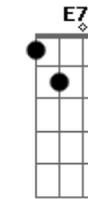
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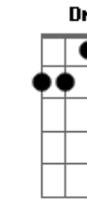
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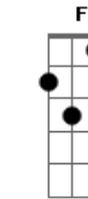
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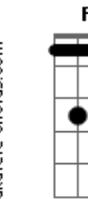
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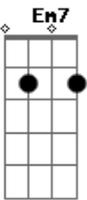
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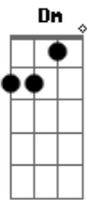
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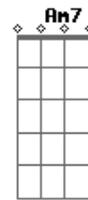
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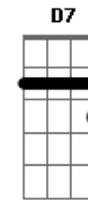
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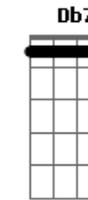
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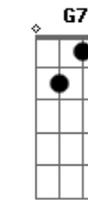
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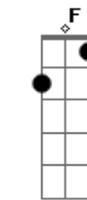
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Palácios, sobrados
Dm7 Em7 Am7

Praças, fontes, sua voz

Fm7 Em7

Oratórios, igrejas

Dm7 Em7 Am7

Lançam suas bênçãos sobre nós

Fm7 Fm

Nem diamante nem carvão

C7M

Tesouro de pedra sabão

Fm7 Fm

Meio galego é o ouro negro

C7M

Nos veios das suas mãos

(Fm7 Em7 Dm7 Em7 Am7)

Fm7 Fm

Nem diamante nem carvão

C7M

Tesouro de pedra sabão

Fm7 Fm

Meio galego é o ouro negro

C7M

Nos veios das suas mãos

C D7

Tropical, barroco desde o início

Db7 G7 F C

Em todo santo talhado o seu indício

C D7

Que seja eterno o seu abrigo

Db7 G7 F C

No lugar onde deixou o seu umbigo