

Rhythm Fig. 8

G|-----|
D|-----|
A|-3---0---0---0---0---5---0---0---0---0---0|
E|-----|

G|-----|
D|-----|
A|-5/-6---0---0---5---0---0---6---0---0---5---0---0|
E|-----|

G|-----|
D|-----|
A|-6---0---0---5---0---0---3---0---0|
E|-----|

[Intro: Bells, chanting and organ]

[Rhy. Fig 1]
[Rhy. Fig 2] (2x)

[Rhy. Fig 2] (2x)
[Rhy. Fig 3]

[Rhy. Fig 4]
[Rhy. Fig 2]
[Rhy. Fig 4]

[Rhy. Fig 2] (2x)

[Rhy. Fig 2] (2x)
[Rhy. Fig 3]

[Rhy. Fig 4]
[Rhy. Fig 2]
[Rhy. Fig 4]
[Rhy. Fig 2] (2x)

[Rhy. Fig 5] (4x)
[Rhy. Fig 6]
[Rhy. Fig 7]

[Rhy. Fig 2] (4x)
[Rhy. Fig 3]

[Rhy. Fig 4]
[Rhy. Fig 2]
[Rhy. Fig 4]
[Rhy. Fig 2]
[Rhy. Fig 4]
[Rhy. Fig 2]
[Rhy. Fig 4]

[Rhy. Fig 2] (2x)
[Rhy. Fig 8]

Acordes

