## Ozzy Osbourne - Symptom Of The Univrse

Back

Tom: D Main Riff... Hold Note ect. ect.. Bridge to Main riff... Interlude (The rocking Part palyed very fast) Play at least 4 times, then on to Bridge, and back to Main Riff. Interlude 2 (Same as the First interlude, then onto the following... Ect, ect.. This is what comes to mind, I know there is more to the song (like the Outro) but I can't recall what it sounds like..here are some playing notes... On the main riff you can substiture the Ab chord for a artificial Harmonic on the same Ab note, and then a subsequent bend and release of that note. (Or throw in your own fills, this is a great else, figure it tune to walk all over)

On the bridge it is important to hold the notes for the required ammount

of time, I can't tell you what it is using tab. Also on the A modular

## Acordes



Chord, you should use your Tremelo bar to add some spice, or do it by

hand. You will notice on the recording that the drummer and the Basist

are really going to town during the bridge...so jump in and join them!

This is a great way to work on your improvisation skills...

In the First Interlude the key to play fast, but keep your notes muffeled

and clean, it is not as hard as it may look to you. On older vesions of

this song the hammer on pull off combination going into the A chord will

not exist, so throw those out if you want sound like them, or leave them

- in if you want to make it sound better. For the life of me I can't
- remember if that is the way Jake E. Lee played it on "Speak of the Devil'

or if I added it, so again have fun with it. :D

On the 2nd Interlude, just play it note for note, that is all the advice

i can give, with practice you will get it, after all you know what the notes are. :D

- A final note would have to be my same old preach on tabbing solo's, I
- won't do it, becuase it will limit you more than anything

out yourself, or play your own over theres, you will become much better

that way, and will learn to create your own style, instead of mimicing

someone elses. Remember the goal of all this is to have fun (I hope),

so do exactly that, Have fun. :D