

Panic! At The Disco - I Write Sins Not Tragedies

tom:
Intro: Am D F C (forma dos acordes no tom de Am)

[Primeira Parte]

Am
Oh, well imagine, as I'm pacing the pews in a church corridor
D
And I can't help but to hear
F
No I can't help but to hear an exchanging of words
Am
"What a beautiful wedding! What a beautiful wedding!"

Says a bridesmaid to a waiter
D
Yes, but what a shame, what a shame
F
The poor groom's bride is a whore

[Refrão]

Am F Dm
I'd chime in with a "haven't you people ever heard of
G Am
Closing a goddamn door?"
C Dm
No, it's much better to face these kinds of things
G
With a sense of poise and rationality

Am F Dm
I'd chime in, "haven't you people ever heard of
G Am
Closing a goddamn door?"
C Dm

No, it's much better to face these kinds of things with a sense of

[Segunda Parte]

Am
Well in fact, well I'll look at it this way
D
I mean technically our marriage is saved
F
Well this calls for a toast, so pour the champagne
Am

Oh! Well in fact, well I'll look at it this way
D
I mean technically our marriage is saved
F
Well this calls for a toast, so pour the champagne
Pour the champagne

(G F D)

[Refrão]

Am F Dm
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I'd chime in, "haven't you people ever heard of
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Closing a goddamn door?"
C Dm

No, it's much better to face these kinds of things with a sense of

F G F D
Poise and rationality
F C F D
Again

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F G F D
Poise and rationality
F G F D F
Again

Acordes

