

Panic! At The Disco - I Write Sins Not Tragedies

Tom: C
Intro:

Am
Oh, well imagine, as I'm pacing the pews in a church corridor,
Am
and I can't help but to hear, no I can't help but to hear an
exchanging of words:

Am
"What a beautiful wedding! What a beautiful wedding!" says a
bridesmaid to a waiter.

Am
"Yes, but what a shame, what a shame, the poor groom's bride
is a whore."

Am **F** **Dm**
G **Am**
I'd chime in with a "Haven't you people ever heard of closing
a goddamn door?!"

G
No, it's much better to face these kinds of things with a
sense of poise and rationality.

Am **F** **Dm** **G**
Am
I'd chime in, "Haven't you people ever heard of closing a
goddamn door?!"

F **Dm** **G**
No, it's much better to face these kinds of things with a
sense of...

Am
Am
Well in fact, well I'll look at it this way, I mean
technically our marriage is saved

F
Well this calls for a toast, so pour the champagne

Am
Am
Oh! Well in fact, well I'll look at it this way, I mean
technically our marriage is saved

F
Well this calls for a toast, so pour the champagne, pour the

champagne

(**F** **G** **F** **D**)

Am **F** **Dm**
G **Am**
I'd chime in with a "Haven't you people ever heard of closing
a goddamn door?!"

F **Dm**
G
No, it's much better to face these kinds of things with a
sense of poise and rationality.

Am **F** **Dm** **G**
Am
I'd chime in, "Haven't you people ever heard of closing a
goddamn door?!"

F **Dm** **G**
No, it's much better to face these kinds of things with a
sense of...

F **G** **F** **D**
Poise and rationality
F **G** **F** **D**
Again...

Am **F** **Dm**
G **Am**
I'd chime in with a "Haven't you people ever heard of closing
a goddamn door?!"

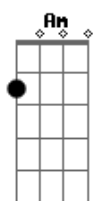
F **Dm**
G
No, it's much better to face these kinds of things with a
sense of poise and rationality.

Am **F** **Dm** **G**
Am
I'd chime in, "Haven't you people ever heard of closing a
goddamn door?!"

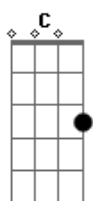
F **Dm** **G**
No, it's much better to face these kinds of things with a
sense of...

F **G** **F** **D**
Poise and rationality
F **G** **F** **D**
Again...

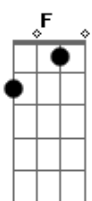
Acordes



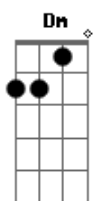
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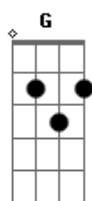
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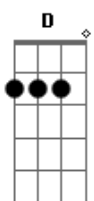
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