Panic! At The Disco - New Perspective

Tom: G I wanna live a life from a new perspective Em (intro) G D C Cm You come along because I love your face Cm And I'll admire your expensive taste I feel the salty waves come in Em And who cares divine intervention С I feel them crash against my skin Cm I wanna be praised from a new perspective G Em Cm And I smile as I respire because I know they'll never win But leaving now would be a good idea G Em There's a haze above my TV Cm So catch me up on getting out of here C Cm That changes everything I see G Em And maybe if I continue watching More to the point, I need to show С С I'll lose the traits that worry me How much I can come and go G Cm (hold) Other plans fell through Can we fast-forward to go down on me? And put a heavy load on you G Fm Em Stop there and let me correct it I know there's no more that need be said Cm I wanna live a life from a new perspective When I'm inching through your bed C B C Cm Fm D You come along because I love your face Take a look around instead and watch me go Cm And I'll admire your expensive taste G Em Em Stop there and let me correct it G And who cares divine intervention Cm I wanna live a life from a new perspective I wanna be praised from a new perspective $\mathsf{E}\mathsf{m}$ You come along because I love your face С But leaving now would be a good idea Cm And I'll admire your expensive taste Cm So catch me up on getting out of here Fm And who cares divine intervention (GDCCm) Cm I wanna be praised from a new perspective G Fm C Cm Fm Taking everything for granted but we still respect the time But leaving now would be a good idea Em Cm Cm We move along with some new passion knowing everything is fine So catch me up on getting out of here Em G C Cm Fm It's not fair, just let me perfect it And I would wait and watch the hours fall in a hundred separate lines Don't wanna live a life that was comprehensive Fm G Cm But I regain repose and wonder how I ended up inside G Em 'cause seeing clear would be a bad idea Cm (hold) Can we fast-forward to go down on me? Now catch me up on getting out of here Cm So catch me up I'm getting out of here Em Stop there and let me correct it (G Em C Cm) (2x) Acordes



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