

# Panic! At The Disco - Time To Dance

Tom: C  
Intro: Em G C Am G Am x2

Well she's not bleeding on the ballroom floor

Just for the attention.

Cause That's just ridiculously odd.

Well, she sure is gonna get it  
Here's the setting

Fashion magazines line the walls now  
The walls line the bullet holes...

You sure, you sure?

Have some composure

Where is your posture?

oh no no!

You're pulling the trigger

Pulling the trigger

All wrong... x2

Give me envy  
Give me malice  
Give me your attention

Give me envy  
Give me malice  
Give me a break!

When I say "Shotgun" you say "Wedding"

"Shotgun", "Wedding"

"Shotgun", "Wedding"

She didn't choose this role

But she'll play it and make it sincere

So you cry, you cry  
(Give me a break!)

But they believe it from the tears

And the teeth right down to the blood  
At her feet

Boys will be boys

Hiding in estrogen and wearing Aubergine dreams  
(Give me a break, break, break)

Have some composure

Where is your posture?

oh no no!

You're pulling the trigger

Pulling the trigger

All wrong... x2

Come on this is screaming "Photo op." op...

Come on

Come on  
This is screaming

This is screaming  
This is screaming "Photo op."

Boys will be boys, baby

Boys will be boys

Boys will be boys, baby

Boys will be boys

Give me envy  
Give me malice  
Give me your attention

Give me envy  
Give me malice  
Give me a break!

When I say "Shotgun" you say "Wedding"

"Shotgun", "Wedding"

"Shotgun", "Wedding"

Boys will be boys

Hiding in estrogen and boys will be boys

Boys will be boys

Hiding in estrogens and wearing Aubergine dreams

## Acordes

