

# Paul McCartney - Figure Of Eight

Tom: E  
Intro: E G Gbm E G Gbm

E A E  
Well you got me dancing in a figure of eight  
E A E  
Don't know if I'm coming or going, I'm early or late  
B Dbm B A  
Round and round the ring I go  
A B  
I wanna know, I wanna know

E A E  
Why can't we travel a continuous line  
E A  
Make love a reliable covenant all the time  
B Dbm B A  
Up and down the hills I go  
A B  
I got to know, I got to know

REFRÃO

A B  
Is it better to love one another  
Abm Dbm  
Than to go for a walk in the dark  
A B Abm Gbm E  
Is it better to love than to give in to hate  
A B  
Yeah we'd better take good care of each other  
Abm Dbm  
Avoid slipping back off the straight and narrow  
Gbm B  
It's better by far than getting stuck  
E G Gbm E G Gbm

In a figure of eight

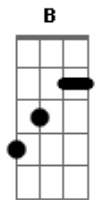
B A  
Well figure it out for yourself little girl  
E  
It don't go nowhere at all  
B A  
It's nothing more than a tape loop  
B Db B  
In a big dance hall

E A E  
You've got me running in a figure of eight  
E A E  
Don't know if I'm coming or going, I'm early or late  
B Dbm B A  
Round and round that little ring I go  
A B  
I wanna know, I wanna know

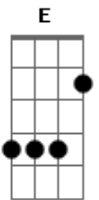
REFRÃO

A B  
Is it better to love one another  
Abm Dbm  
Than to go for a walk in the dark  
A B Abm Gbm E  
Is it better to love than to give in to hate  
A B  
Yeah we'd better take good care of each other  
Abm Dbm  
Avoid slipping back off the straight and narrow  
Gbm B  
It's better by far than getting stuck  
E G Gbm E G Gbm  
In a figure of eight

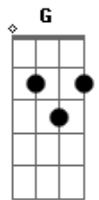
## Acordes



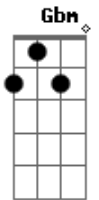
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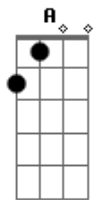
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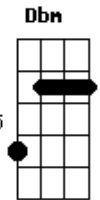
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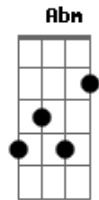
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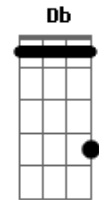
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