

Paul McCartney - Mistress And Maid

Tom: **G**

She said
G7 come in my dear, you're looking tired
 tired tonight your bath is drawn, let me
B7 **Em** **B7** loosen your tie and fix you your usual
D7 drink

He settles back, takes a magazine
 kicks off his shoes, as he studies the form
 of every appealing soubrette

Gm But where are the flowers that he used to
A7 **Dm** **Gm** bring every endearing remark reminds her
C **Gm** **A7** of passionate promise that he only made
D in the dark
Eb **Em** in her bed, she wants to shout at the
A

back of his head

D **Eb**
 look at me, look at me, look at me I'm
Em **Cm**
 afraid see what it's come to I'm just
G7
 mistress and maid.

The wine is warm, but the dinner is cold the look in his eyes
 tells her it won't be long till the girls on the page come to
 life

And they'll get the flowers that he used to bring with every
 endearing remark,
 and all of the passionate promises he'll never fulfill in the
 dark in their bed,
 she wants to shout at the back of his head look at me, look at
 me,
 now that I'm not afraid see what it's come to

Cm **G7**
 I'm not your mistress and maid
Em **Cm**
 see what it's come to I'm not your
G7
 mistress and maid

Acordes

