

Paul McCartney - Movie Magg

Tom: **G**
Intro: **E**

Now, Let Me Take You To The Movies, Magg,
So I Can Hold Your Hand.
Oh, It Ain't That I Don't Like Your House,
It's Just That Doggone Man
And That Double Barrel Behind The Door
That Waits For Me, I Know.
Oh, Climb Upon Old Becky's Back
And Let's Ride To The Picture Show.
I Only See Her Once A Week
And It's When My Work Is Through.
I Break New Ground The Whole Week Long
But My Mind's Set Straight On You.
And I Polished Up My Old Horse Beck,
And She Looks Good, I Know.
So Climb Upon Old Becky's Back
And Let's Ride To The Picture Show.
Now Won't You Let Me Take You To The Show
So I Can Hold Your Hand.
Oh, It Ain't That I Don't Like Your House,
It's Just That Doggone Man

And That Double Barrel Behind The Door
That Waits For Me, I Know.
So Climb Upon Old Becky's Back
And Let's Ride To The Picture Show.
Solo: **D**
G C D7 G
G C D7 G
Well, I Break New Ground All Week Long
With My Mind's Set Straight On You.
And Ev'ry Time I Try To Smile
My Heart It Breaks In Two.
I Slick Myself For Saturday Night
'Cause There's One Thing I Know
I'm Gonna Take My Maggie Dear
To The Western Picture Show.
Now Won't You Let Me Take You To The Show
So I Can Hold Your Hand.
And It Ain't That I Don't Like Your House,
It's Just That Doggone Man
And That Double Barrel Behind The Door
That Waits For Me, I Know.
Oh, Climb Upon Old Becky's Back
And Let's Ride To The Picture Show.

Acordes

