

# Paul Simon - 50 Ways To Leave Your Lover

tom:

Intro: **Em** **D** **C7M** **B7**  
**Em** **Eb** **Gbdim** **B7#5**  
**Em7** **D** **C7M** **B7**  
**Em** **Am7** **Em**

[Primeira Parte]

**Em** **D** **C7M** **B7**  
 "The problem is all inside your head", she said to me  
**Em7** **Eb** **Gbdim** **B7#5**  
 The answer is easy if you take it logically  
**Em7** **D** **C7M** **B7**  
 I'd like to help you in your struggle to be free  
**Em** **Am7** **Em**  
 There must be - fifty ways to leave your lover."  
**Em** **D** **C7M** **B7**  
 She said: "It's really not my habit to intrude  
**Em** **Eb** **Gbdim** **B7#5**  
 Furthermore I hope my meaning won't be lost or misconstrued  
**Em** **D** **C7M** **B7**  
 But I'll repeat myself at the risk of being crude  
**Em** **Am7** **Em**  
 There must be - fifty ways to leave your lover  
**Em** **Am7** **Em**  
 Fifty ways to leave your lover."

[Refrão]

**G** **Bb**  
 Just slip out the back Jack, make a new plan Stan  
**C7** **G**  
 No need to be coy Roy, just get yourself free  
**G** **Bb**  
 Hop on the bus Gus, you don't need to discuss much  
**C7** **G**  
 Just drop off the key Lee, and get yourself free  
**G** **Bb**  
 Slip out the back Jack, make a new plan Stan  
**C7** **G**  
 You don't need to be coy Roy, you just listen to me  
**G** **Bb**  
 Hop on the bus Gus, you don't need to discuss much  
**C7** **G**

Just drop off the key Lee, and get yourself free

[Segunda Parte]

**Em** **D** **C7M** **B7**  
 She said: "It grieves me so to see you in such pain  
**Em** **Eb** **Gbdim** **B7#5**  
 I wish there was something I could do to make you smile  
 again."  
**Em** **D** **C7M** **B7**  
 I said: "I appreciate that and would you please explain  
**Em** **Am7** **Em** ( **Em** )  
 About the - fifty ways."  
**Em** **D** **C7M** **B7**  
 She said: "Why don't we both just sleep on it tonight  
**Em** **Eb** **Gbdim**  
**B7#5**  
 And I believe that in the morning you'll begin to see the  
 light."  
**Em** **D** **C7M** **B7**  
 Then she kissed me and I realised, she probably was right  
**Em** **Am7** **Em**  
 There must be fifty ways to leave your lover  
**Em** **Am7** **Em**  
 Fifty ways to leave your lover

[Refrão]

**G** **Bb**  
 Just slip out the back Jack, make a new plan Stan  
**C7** **G**  
 You don't need to be coy Roy, and get yourself free  
**G** **Bb**  
 Hop on the bus Gus, you don't need to discuss much  
**C7** **G**  
 Just drop off the key Lee, and set yourself free  
**G** **Bb**  
 Just slip out the back Jack, make a new plan Stan  
**C7** **G**  
 No need to be coy Roy, just listen to me  
**G** **Bb**  
 Hop on the bus Gus, don't need to discuss much  
**C7** **G**  
 Just drop off the key Lee, and set yourself free

## Acordes

