Paul Simon - Hearts And Bones

Tom: E	The	
From "Hearts and Bones".	, . , . , . , . , . , . , . , .	B , . , . , . , . , . , . ,
Transcribed by John Kean and Jared White.	Dland of Christ Mountains Of	Nev Meridian
Sounds best on two guitars: one playing the tablature, the other playing the chords.	Blood of Christ Mountains Of	New Mexico B7 Dbm7
Standard tuning. 4/4 time (mostly). Timing marks above tablature.		On the
E	B7	, . , . , . , .
, . , . , . , . , . , . , . , . , . , .	last leg of the journey they Dbm	
1.		, , , , , , , , , , , , , , , , , , , ,
- 1 - , . , . , . , . , . , . , . , . , . ,	time ago of a	The arc
6	B7M - , . , . , . , . , . , . , . , . , . . , . ,	, . , . , . , . , . , . ,
6 	, . , . , . , . , . , . , . , . , .	, . , . , . , . , . , . ,
2. A	E	
· · · · · · · · · · · · · · · · · · ·	,	5/4 . , . , . , . , .
	Mountain passes	slipping into
E ,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.	A 4/4 . , . , . , . , . , . , . , . , . . , . ,	, . , . , . , . , . , . ,
B , . , . , . , . , . , . , . , . , . , .	stones and E	Hearts
, . , . , . , . , . , . , . , . , . , .	and	
	and E , . , . , . , . , . , . , . , . , .	
E E E E E E E E E E E E E E E E E E E	and E , . , . , . , . , . , . , . , . , . . , . ,	, . , . , . , . , . , . ,
 , , , , , , , , , , , , , , , , , , ,	and E , . , . , . , . , . , . , . , . , . , .	, . , . , . , . , . , . , . , Hearts , . , . , . , . , . , . , Hearts Hearts
E E C E C C C C C C C C C C C C C	and E , . , . , . , . , . , . , . , . , . , .	, . , . , . , . , . , . , Hearts
<pre> </pre>	and E , , , , , , , , , , , , , , , ,	, . , . , . , . , . , . , . , Hearts , . , . , . , . , . , . , Hearts Hearts
<pre></pre>	and E , ,	, . , . , . , . , . , . , . , Hearts , . , . , . , . , . , . , . , Hearts , . , . , . , . , . , . , . ,
<pre></pre>	and E , , , , , , , , , , , , , , , , , , ,	, . , . , . , . , . , . , . , Hearts , . , . , . , . , . , . , . , Hearts , . , . , . , . , . , . , . ,

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Looking One and one-half wande	ering	Jews		and bones come un-	No, they won'	t
, . , . , . , . , . , . , . , . ,	. , . , .	, . , . , . , .	, · ,	Dbm		
back through the crack Two	in the	door		, . , . , . , . , . , . , . , . , . , .	, . , . , . , . , . , . , . , .	,
Returned to their natura To	al	coasts		bones Hearts and		
, . , . , . , . , . , . , . ,	. , . , .	, . , . , . , .	, . ,	A , . , . , . , . , . , . , . , .	, . , . , . , . , . , . , .	,
people were marrie outrageous, The	ed, The	act was		bones	Hear	ts
resume old acquaint occasionally,	ances,	Step out		and		
		В		Ε,,,,,,,,,,,,,,,,,,,,,,	, . , . , . , . , . , . , .	
, . , . , . , . , . ,	. , . , .	, . , . , . , .	, · ,	· , · , ·	, . , . , . , . , . , . , .	,
.,.,. bride was contageou	is She	burned like a	bride	bones		
		damaged the	most	, . , . , . , . , . , . , .	, . , . , . , . , . , . , .	,
		B7 Dbm7		. , . , .		
, . , . , . , . , . , . ,	. , . , .	, . , . , . , . These e-		(No chords)		
		Easy		, , , , , , , , , , , , , , , , , , ,		
B7				Woah woah wo	She said	
, . , . , . , . , . , . , . , . , . , .	. , . , .	, . , . , . , .	, . ,	, . , . , . , . , . , . , . , .	, . , . , . , . , . , . , .	,
-vents may have had with the	some ef	fect on the	man	"Why?		
time will determin consolations will	ne if	these		, . , . , . , . , . , . , . , .	, . , . , . , . , . , . , .	,
Dbm , . , . , . , . , . , . , . ,	. , . , .	F#72 , . , . , . , . , .	, . ,	Why don't we drive th up down in	rough the night? And we'll wake	
,,,,, girl by his side		The	256	Α		
of a		The		· · · · · · · · · · · · · · · · · · ·	, . , . , . , . , . , . , . , .	,
be their reward of a		Ine	arc	Mexico		
В7М				Oh,		
, . , . , . , . , . , . , . , . , . , .	. , . , .	, . , . , . , .	, · ,	(No chords) , . , . , . , . , . , . , . , .	, . , . , . , . , . , . , .	,
love affair rolling		His	hands	I		
love affair Waiting to be re-				- ,.,.,.,.,.,.,.		
A					about, no nothin' about	
, . , . , . , . , . ,	. , . , .	, . , . , . , .	, . ,	A	about, no nothin about	
.,.,.				, . , . , . , . , . , .	, . , . , . , . , . , . , .	,
down her hair -stored				· , · , ·		
E	_			Mexico Tell me		
, . , . , . , . , . , . ,				(No chords)		
Love like lightr You take two bodies		shaking 'til it twirl them into		, , , , , , , , , , , , , , , , , , ,	, . , .	
A				Why?		
4/4 . , . , . , . , . , . , . , . ,	. , . , .	, . , . , . , .		• , • , •	, . , . , . , . , . , . , .	,
moans					- fan ika Tan ikan	~
and			Hearts	Why won't you love mo	e for who I am where	e
and one and their		Their	Hearts hearts		e tor who i am when	e
one and their E		Their		I	е тог who I am wher	
one and their	. , . , .		hearts	I A , . , . , . , . , . , . , . , .		
one and their E To Coda	. , . , .		hearts	I A , . , . , . , . , . , . , . , . . , . ,	, . , . , . , . , . , . , .	

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