

## **Paul Simon - Hearts And Bones**

| Tom: E  | The  |  |
|---|--|--|
| ~~~~~~~~~   |  | В  |
| From "Hearts and Bones".  |  | , . , . , . , . , . , . ,  |
| Transcribed by John Kean and Jared White.   | Blood of Christ Mountains Of                                 | New Mexico   |
| Sounds best on two guitars: one playing the tablature, the other playing  |  | B7 Dbm   |
| the chords.   | , . , . , . , . , . , . , . , . , .                          | , , , , , , ,  |
| Standard tuning.  |  | On the   |
| 4/4 time (mostly). Timing marks above tablature.  | B7   |  |
| E   |  |  |
|   | last leg of the journey they                                 | started a long   |
|   | Dbm  | F#72   |
| 1.  | , . , . , . , . , . , . , . , . , .                          |  |
|   | . , . , .  | The  |
|   | of a   | The arc  |
|   | В  |  |
| 57 -79 57 -55-  | , . , . , . , . , . , . , . , . , . , .                      |  |
| 5  <br>   |  |  |
| <br> 67 -79 67 -6   | love affair<br>Rainbows in the                               |  |
| 6  <br>   | A  |  |
| ······································  | , . , . , . , . , . , . , . , . , .                          |  |
| -0 -0 -0 -0 -0  | .,.,.  |  |
|   | high desert air  |  |
| 2. A  | E , . , . , . , . , . , . , . , . , . 5                      | 5/4  |
|   | , , , , , , , , , , , , , , , , ,                            | ,,,,,,,,,,,  |
|   |  |  |
| . , . , .   | Mountain passes  | slipping into  |
| E   | Mountain passes  | slipping into  |
|   | Mountain passes  |  |
| E<br>,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.,.   | Mountain passes  A 4/4 . , . , . , . , . , . , . , . , ,     | slipping into  |
| E , . , . , . , . , . , . , . , . , . ,   | Mountain passes  A 4/4 . , . , . , . , . , . , . , . , . , . | slipping into  |
| E , , , , , , , , . ,   | Mountain passes  A 4/4 . , . , . , . , . , . , . , . , ,     | slipping into , . , . , . , . , . , . Hearts   |
| E   | Mountain passes  A 4/4 . , . , . , . , . , . , . , . ,       | slipping into  |
| E , , , , , , , , , . | Mountain passes  A 4/4 . , . , . , . , . , . , . , . , . , . | slipping into , . , . , . , . , . , . Hearts   |
| E   | Mountain passes  A 4/4 . , . , . , . , . , . , . , . ,       | slipping into  , . , . , . , . , . , . , . Hearts  |
| E   | Mountain passes  A 4/4 . , . , . , . , . , . , . , . , . , . | slipping into  , . , . , . , . , . , . , . Hearts  , . , . , . , . , . , . Hearts  |
| E   | Mountain passes  A 4/4 . , . , . , . , . , . , . , . , . , . | slipping into  , . , . , . , . , . , . , . Hearts  |
| E   | Mountain passes  A 4/4 . , . , . , . , . , . , . , . , . , . | slipping into  , . , . , . , . , . , . , . Hearts  , . , . , . , . , . , . Hearts  |
| E   | Mountain passes  A 4/4 . , . , . , . , . , . , . , . , . , . | slipping into  , . , . , . , . , . , . , . Hearts  , . , . , . , . , . , . Hearts  |
| E , , . , . , . , . , . , . , . , . ,   | Mountain passes  A 4/4 . , . , . , . , . , . , . , . , . , . | slipping into  , . , . , . , . , . , . , . , . Hearts  , . , . , . , . , . , . , . Hearts  , . , . , . , . , . , . , . , . Hearts        |
| E   | Mountain passes  A 4/4 . , . , . , . , . , . , . , . , . , . | slipping into  , . , . , . , . , . , . , . Hearts  , . , . , . , . , . , . Hearts  |
| E , , . , . , . , . , . , . , . , . ,   | Mountain passes  A 4/4 . , . , . , . , . , . , . , . , . , . | slipping into  , . , . , . , . , . , . , . , . Hearts  , . , . , . , . , . , . , . Hearts  , . , . , . , . , . , . , . , . Hearts        |
| E  B  E  A B  E  E  One and one-half wandering Jews  Free to  | Mountain passes  A 4/4 . , , , , , , , , , , , , , , , , , , | slipping into  , . , . , . , . , . , . , . , . Hearts  , . , . , . , . , . , . , . , . , . Hearts  , . , . , . , . , . , . , . , . , . , |
| E , , . , . , . , . , . , . , . , . ,   | Mountain passes  A 4/4 . , , , , , , , , , , , , , , , , , , | slipping into  , . , . , . , . , . , . , . , . Hearts  , . , . , . , . , . , . , . Hearts  , . , . , . , . , . , . , . , . Hearts        |
| E ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,  | Mountain passes  A 4/4 . , , , , , , , , , , , , , , , , , , | slipping into  , . , . , . , . , . , . , . , . Hearts  , . , . , . , . , . , . , . , . , . Hearts  , . , . , . , . , . , . , . , . , . , |
| E   | Mountain passes  A 4/4 . , , , , , , , , , , , , , , , , , , | slipping into  , . , . , . , . , . , . , . , . Hearts  , . , . , . , . , . , . , . , . , . Hearts  , . , . , . , . , . , . , . , . , . , |
| E   | Mountain passes  A 4/4 . , , , , , , , , , , , , , , , , , , | slipping into  , . , . , . , . , . , . , . , . Hearts  , . , . , . , . , . , . , . , . , . Hearts  , . , . , . , . , . , . , . , . , . , |

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