Paul Simon - Something So Right

| Tom: | F | | | | | | | you can't e | calmed even see | me | down | | | |
|------------------------------------------------------------------------------------------------------------------|--------------------------------|-------------------------|----------------------|-------------|-----------|-------------------|---------------------------------------------|-----------------|--------------------|--------|------------|------------------|--------|------------------|
| (com acordes na forma de E) Capostraste na lª casa | | | | | | Amsus2 E | | | | | | | | |
| From: Date: | Jean Marc Sun, 10 Se | Orliaguet p 1995 18: | 34:33 02 | 00 (MET DST |) | | | | | | | It too It too | | little little |
| From the "There Goes Rhymin' Simon" album, 1973 | | | | | | | | Gbm | | | B7 | 11 100 | | E |
| | ranscriptio performanc | | Live at [·] | the Tower - | Philadelp | hia, | Prid | | | | | | | |
| Transcribed and tabbed by Jean-Marc Orliaguet (, http://~jmo) | | | | | | | Brid | je: | | | B7 | | ŀ | \7 |
| Notes : This live version is mostly based on the guitar, and stands as a good alternative to the studio version. | | | | | | | When something goes wrong, I'm the first to | | | | | | | |
| Intro | | r no capo. | E | E | | | | Е | E | | A7 | | | E |
| | E7 | | | | | | ä | admit it | | | | I'm the fi | rst to | admit it |
| | A | | | | | | | Gbm | last or | ne to | B7 know | | | |
| | Am | E | Gbm | | Abm | | Е | E | | | B7 | | Ab7 A7 | 7 A |
| | Dbm | | C#m | ōb | В | | kolv | When to lose | somethir | ng goe | s right | | it's | li - |
| You'v | e got the | | | | | | Rety | | 467 | | ^ | 47 | | |
| Verse | : | | | | | | | E | Ab7 | | 4 | A7 | | |
| | E | | E | E | | | | me | | | | it's | apt to | con - |
| 1. the | cool | | water | | | when | Ab7 | E | | | Gbm | Cdim7 | C |)pw |
| 2. it's | wall a | i | n China | | | | | | | | _ | | | |
| | Е | | А | | | | | A | A | | E | Gb | | |
| | fe - ver thousand | runs miles | high long | | | | 1 | | I can't I can't | | | | | |
| | Am | E | Gbm | | | | | | | | | | | |
| | you've got the to keep out the | | | | | | B A | | | | E | E | | |
| | Ab | Ab7 | Dbm | | Α7 | | | | someth | ning | so right | t | | |
| Twa | | love - li | ght in | your eyes | | And | | | | А | | E | | |
| I was on for - eigners they made it strong And I got a | | | | | | | Gbm Abm | | | | | | | |
| | E | | E | E | | | | Dbm | | | C#m6k | 0 | В | |
| c 'til | cra-zy motion til | | | | | (Back to verse) | | | | | | | | |
| | wall around me | | | | 2 | | | | | | | | | |
| | Bb7 | Α7 | Am | | | | | В | | | Е | | Gbn | 1 |

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| somethin | ng so right | You've got the look of lovelight in your eyes, | | | | | | |
|--------------------------------------------------------|-------------------------|-----------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|--|--|--|--|--|
| Abm | Ab Ab7 | | And I was in crazy motion 'Til you calmed me down, It took a little time, | | | | | |
| Chorus : | | But you calmed me down. | | | | | | |
| Dbm | | | When something goes wrong, I'm the first to admit it, I'm the first to admit it, And the last one to know. | | | | | |
| Some poeple never | say the words, "I | love | When something goes right, Oh it's likely to lose me, mm, | | | | | |
| Ab | Ab | | It's apt to confuse me, It's such an unusual sight, oh | | | | | |
| you", | It's not their | | I can't, I can't get used to Something so right, Something so right. | | | | | |
| E E | E7 E | | | | | | | |
| style | to be so | | They've got a wall in China, It's a thousand miles long, To keep out the foreigners, They made it strong, | | | | | |
| А | Ab Ab7 | | And I've got a wall around me, That you can't even see, It took a little time, | | | | | |
| bold | | | To get next to me. | | | | | |
| Dbm | | | When something goes wrong, I'm the first to admit it, I'm the first to admit it, | | | | | |
| Some poeple never | say those words, "I | I love | And the last one to know. | | | | | |
| Ab | Ab Ab | | When something goes right, Oh it's likely to lose me, mm, It's apt to confuse me, | | | | | |
| you", | but like a | | It's such an unusual sight, oh I can't, I can't get used to Something so right, | | | | | |
| Dbm | Gb Gb7 | | Something so right. | | | | | |
| child the | y're long - ing to be | | Some people never say the words, "I love you," It's not their style | | | | | |
| B7sus4 | | | To be so bold. Some people nevber say those words, | | | | | |
| told | mm, | mm | "I love you," But like a child They're longing to be told, mm | | | | | |
| B7 | | | | | | | | |
| | | | When something goes wrong, I'm the first to admit it, | | | | | |
| mm | when something <u>c</u> | goes wrong | I'm the first to admit it, And the last one to know. | | | | | |
| (Back to bridge) | | When something goes right, Oh it's likely to lose me, mm, It's apt to confuse me, | | | | | | |
| Lyrics : | | | It's such an unusual sight, oh I swear I can't, I can't get used to | | | | | |
| You've got the cool water When the fever runs high, | | | Something so right, Something so right. | | | | | |

Acordes

