

Pearl Jam - Even Flow Solo

```
Tom: G
                                                    -12----12--
#This file is the author's own work and represents their
                                                    . . . . . . . . . . . . . . . . 12 . .
interpretation of the#
#song. You may only use this file for private study,
scholarship, or research.#
Album: Ten
Transcribed by: Andrew Biles
The tuning for this song is awkward. It's just over 1/2 a
                                                    guitar 2
step down. I
recommend you tune down the 1/2 step, then tune your E(b)
string to the intro
of the song. It's roughly 3/4 of a step. I'll tab up the rest
of the song soon,
just it's quite long so I thought I'd submit the solo on it's
                                                    |------x-7--x-9---x-11-----9-7\-------9--
                                                    .
-9-9-9------0--0---
own to start off with.
                                                    |-----7\---7\---7
Rhythm guitar is pretty simple, the mutes have the same feel
                                                    ----0--0---
to them as the notes
in the little bridge part just before. It plays it for quite
a while, and I've
shown both guitars together later on in the tab.
Not much timing is shown on the solo, but the basics are
there, underneath the
                                                     quitar 1
tab you'll also see numbers in parenthesis every now and then,
                                                    |-----10--x-12-----
this shows how far
you should bend.
                                                    -12-12-12-12---
 Rhythm
                                                    |-12---12-------12-
                                                    - 12 - 12 - 12 - 12 - 12 - - -
                                                    |-12---12-----------12-
Lead guitar (1 tone)
                                                    -12-12-12-12---
                                                    |-----7---7---7----7----
                                                    .
------
                                                    guitar 2
(1/2)
                                                    |-----7---9----9--9---9---9---
                                           feedback
                                                    j-7-----|
                                                    | guitar 1
     (1/4)
little break
                                                    |---12-----12-12----12--12----
                                                    i ---12-----12-12----12--12----
                                                    |---12-----12-12----12--12----
                                                    _____
|----x-7--x-9--11-9\-----x-7--x-9------x-7--x-9--11-9\-x---|
                                                    guitar 2
-x-7--x-9-----
                                                   Key:
                                                    x = mute
                                               ----- / = slide
                                                     = bend
| guitar 1
                                                   b = bend
                                                    r = release (b & r usually shown together, is just for the
                                       ----- bend without release)
----10-x-12-----
                                                   p = pull off
                                                    or (1/2) = how far to bend
```

Acordes

