

Pearl Jam - Given to Fly

Tom: **C**

Versão 1

standard tuning
Intro: and Verse

that's about all for the intro and verse it just repeats that right before it gets heavy it plays the part with the twice if it seems tough or like it sounds wierd try this, its based on a really wierd chord that is pretty much just slid up and down the chords are as follows

verse starts picking up:Guitar comes in strumming **D** w/ distortion

let an open **G** note ring throughout above.

chorus:"he's..."
Guitar 1:

instead of the palm mutings before the **C** chord...you can substitute a **B** at the 7th fret...it'll sound a little better but not much different.

Guitar 2:

at the end of the chorus...this is played as a fill:

during the next verse, this fill starts to come in before it gets heavy:

fill during heavy part of 2nd verse:

[Ending 6x]

[let ring]

Versão 2

Mike High --> Low; dAGD**A**
Stone Standard.

Last Chorus Fills; Evan Cowan.
Intro: /Verse For Mike; Dave Coleman
Last Pre-Chorus For Stone; Mike Mabie

Mike Intro/Verse

Stone Tacet
Stone 3rd and 4th Time

Pre-Chorus Mike

Stone

Chorus Mike

Last Chord

Stone
Chord

Last

Mike Verse (Above)

Stone PM (Listen To Cd for Placement)

Stone 2nd Pre-Chorus

Gtr.3 Last Chorus Fills 3:16

3:26

Outro Mike Repeat

Acordes

