

# Pearl Jam - Glorified G

Tom: **G**

September 26, 1994

Below is the opening riff that Mike plays. This riff is used throughout the song without much variation.

This is the little rhythm riff that Stone plays. Listen to this to get the groove that he is playing -- don't forget the muted rakes.

Stone and Mike basically play the these next two lines about the same. Although I have added more of what Mike plays into the tab.

Got a gun, fact I got 2 That's OK man 'cuz I love God

Glorified version of a pellet gun Feels so manly when armed

This is a really weird switch in the song ("Always, keep it loooooaaaded!!"). The chord pattern is C, C#, D#. Sometimes it is hard to remember to go to this pattern. If you listen to the live Atlanta show, Mike even forgets to hit the right chords!

This is a very simple variation to the first riff that Mike

plays. He basically plays the **A** note a few more times that normal and throws a simple 5th fret bend. For those of you that can't follow the notation, 5b p3 means to bend the 5th fret to 7th (whole step), drop the bend back down and pull off to the 3rd fret.

Here is the solo. I am not even sure if it is worth transcribing solos. I would like to hear some feedback from people. Let me know if this even helps anyone to learn the solo. I know that sometimes tab is really hard to follow.

Anyway, tackle this a little bit at a time. It really is a pretty easy solo to learn. Just think of each part as a small riff.

This measure might not be correct. Play this twice.

Play this a couple times. Play this twice.

Get used to the bend/hold/release.

When you learn this one, teach it to a friend. See ya!

## Acordes

