

Pearl Jam - Go

Tom: G	5/8 Slide Up	x Dead	p 7
Versão 1 -=====-	Pop	Note	S
From: Planettelex	5\8 Slide Down Slap	Note	5
All in all a pretty easy rhythm section I think all the complication in this song is within the speed and timing.	5~~~- Vibrato	Repeat 	5
I might think about it! Tabbed by John Faulding. Intro: (w/random pickings):	Bend 		
Drumsass enter, bass playing twice:	 -4: Time -4: Signature		
Guitar lick over bass (second time)	Rhythm:		
Loud power chords	w = whole note	W = dotted whole H = dotted half	
VERSE:	Versão 2 -====-		
	G1 (Stone) is open-D tur	ningDADF#AD (low to h	nigh)
Repeated 4 times	G2 (Mike) is dropped-d		g.,
"Oh please don't go out on me"	Intro: , G1		with Fill 1
	Fill 1 (G2)		
	G1	G2	
"Despite of it all"			
PRE-CHORUS:	G2		
(REPEAT VERSE & PRE-CHORUS)	G2 4x		
"Please please please please"	Chorus, G1		
"Don't go on on me!" (Repeated)			
Lead lick behind chorus:			
REPEAT VERSE (NO VOCALS)	Solo, Mike (w/wah)		
AND PRE-CHORUS REPEAT CHORUS			
Outro solo:			
	- Chorus, G1		
======================================			
	=		
Note5p8 Pulloff			

Acordes

