## Pearl Jam - Immortality

Tom: C	C C Em A A A A A A	
Intro: C	trapdoor in the sun	immortality
This intro is played four times. I've found that if you run an acoustic	DURING THE SOLOS:	
guitar through an amp and use some mild distortion, it recreates the sound on the album pretty well.	During the short solo, you just repeat the verse pattern. During the long solo, you repeat the verse pattern, but toward the end, you double the cycle (i.einstead of playing Em [two chords]	
VERSE: The verse is basically just a cycle of <mark>Em</mark> and D . There	in one bar, you play Em [four chords] in one bar). The end of the	
is a two-note plucking pattern before the strumming cycle, though, that goes like this:	long solo section ends on an A. That's about it. Sorry it seems so confusing. If you need any clarification, have any comments, flames, etc. send them to:	
Em D		
Each of these cycles is one bar [in 4/4 time] and the pick-up is played in every cycle. I know this might sound confusing, but listen to the song, and you can hear the two-note plucking. (Note that the D is not a true DI just don't know the real name for that chord). Also, when strumming	Immortality by Pearl Jam from the Vitalogy cd transcribed by kevin gardner Intro: riff	
the D, try to use upstrokes as much as possible because it seems to sound	verse strum these chords	
better that way.	-00 -03	
CHORUS:	- 0 2 - 2 0	
Pretty simple:	-2	
C Em C Em A truant finds home. A wish to hold on. C Em A A A A A	-0 chorus chords	
But there's a trapdoor in the sun. Immortality. (that little interlude between "sun" and "immortality" is a little confusing. Here's what the tab looks like):	C Em C Em C Em A	
Acordes		
A, ,C, ,En D, ,G I I I E I I I E I I I E I I I E I I I I	E E	

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