

Pearl Jam - No way

Tom: E

Stone dropped-D,
Mike standard,
guitar 1,2,3 and 4 also standard.
Comments welcome.
Last updated 03/10/1999
Ros.

end fill 2

fill 3, mike (with volume swell) let ring
end fill 3

fill 4, mike (with volume swell)
end fill 4

fill 5, mike (with guitar 3) p.m.

fill 5, guitar 3, with wah

mike slow bend slow bend

guitar 3

mike short

guitar 3
end fill 5

mike let ring slide
down end fill 5

guitar 3
end fill 5

cos I'll stop trying to make a diff.. I'm not trying to make a difference

chorus mike quart

I'll stop trying to make a difference no way

mike quart

I'll stop trying to make a difference I'm not trying to make a difference

mike quart

I'll stop trying to make a difference no way

mike quart

bridge stone

Ooh let's call it an angel

Ooh let's call it an angel(with fill 6)

Ooh let's call it an angel

stone

there's a to-ken (with fill 1) of my o-penness

of my need to not dis - appear

how I'm feeling is so re-vealing

to me I've found my mind to clear

I just need (with fill 2) someone to be there

for me

I just want someone to be there

for me

all the static in my attic-a

shoots down my sciatic nerve
(with fill 3)

to the ocean of my platitudes
(with fill 4)

longtitudes, latitudes it's so absurd

I just need (with fill 5) someone to be there

for anyone

I just want someone to be there

for someone to be there for
(end fill 5) d mmmmm...

fill 1, mike (let ring for 4 bars)

end fill 1

fill 2, mike, fade in, all notes with volume swell

fill 6, mike (fade in) mute all bends when they reach the right tone

end fill 6

interlude guitar 1, with guitar 2

Interlude, guitar 2 p.m.

guitar 1

guitar 2 with fill 7

fill 7, guitar 3, with feedback, fade in

guitar 1, with wah, with fill 8 and guitar 3

fill 8, guitar 2 (with distortion)

guitar 1

guitar 3, with feedback (absolutely not sure)

slow bend

end guitar 3

cos I stop trying to make a difference I'm not trying to make a difference

chorus mike quart

I'll stop trying to make a difference no way

chorus mike quart

cos I'll stop trying to make a diff.. I'm not trying to make a difference

chorus mike quart mike
substitutes fill 9

I'm not trying to make a difference no way

no way

no way

let's call in an angel

who's calling an angel

end.

fill 9 quart

slow bend

hold start fade

bend

faded out, so the end of fill 9

guitar 4, last chorus, with wah repeat till end.

Acordes

