

## **Pearl Jam - Off He Goes**

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Tom: C
Intro:
( F C )
           F C
 Know a man... His face SEEMED pulled and tense...
        F C
Like he's riding on a motorbike... in the strongest winds
So I approach with tact... suggest that he should relax
          C G
But he's always moving much too fast
                                     of this trip he's
Said he'll see me on the flipside...
taken for a ride
F C F C F C He's been takin'... too much on... off he goes
        F C G A2 Am
with his perfectly un--kept clothes... there he goes
  --2--2--3--2--3--2----0--2----2--2--3--2--3--2-
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He's yet to come back... but I see his picture
                 F C
                                 Am
 Doesn't look the same up on the rack... we go way back
               Am A2 Am
I wonder 'bout his insides... it's like his thoughts are too
big for his size
He's been taken... Where? I don't know... off he goes
with his perfectly un--kept hope... there he goes
And now I rub my eyes... for he has returned
  Seems my preconceptions are what should have been burned
For he still smiles... and he's still STRONG
 Nothing's changed but the surrounding bullshit... that has
arown
And now he's home and we're laughing
Like we always \operatorname{did}\ldots my same \operatorname{old}\ldots same \operatorname{old} friend
     F
                C
Until a quarter to ten... I saw the strain creep in
F C
                             F
 He seemed distracted and I know just what is going to hap-
Before his first step... he is off again
```

## (F C Am)

## **Acordes**

