

# Pearl Jam - W.M.A.

Tom: **G**

This is a very loose transcription of the main bass riff:

repeat

Verse:

The guitar is moved so far back in the mix that it is difficult to get this exact, so just kind of improvise with the **A** chord like:

Guitar 1 (Stone)

Guitar 2 is just a solo type in Amin, so once again, just improvise

Guitar 2 (Mike)

The chorus is more of the same but Guitar 1 is more of the chords rather than the mutes and runs. Guitar 2's soloing is faster.

Since the guitars are so back in the mix, I can't really tell if the chords are changing in the chorus, so you might want to throw in some chords based on the bass notes (A, G, C, **E** )

## Acordes

