

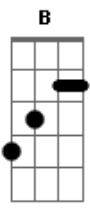
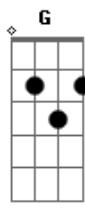
Pedro Vulpe - Trouble

tom:
B (forma dos acordes no tom de G)
Capostraste na 4ª casa

I've got trouble in my blood since day one
 A7 Em C
 Prisoner on tightrope, holding up my tongue
 Dadd9 Em C
 Now all these words are coming along, wounded by silence
 A7 C
 If I could break free from this rage and lead my steps
 Dadd9 Em
 To reach a path where I might be safe
 (C A7 C Dadd9)
 (Em C A7)
 (C Dadd9)

I've got trouble in my blood, am I cursed from high above?
 A7 Em C
 Or am I the foe I've been running from all this time?
 C Dadd9 Em
 As a dreamer now I must wake and find a light
 C A7
 Towards my errant ways and crumble what is in vain
 C Dadd9
 Let me rip off these pages and write again
 Em G
 The days and hopes I'd lost in oblivion
 A7
 I'd rather be hurt than lonely and gone
 C Dadd9

Acordes


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I'll stay with my soul
 Em G
 A lifeless road has plans for both of us
 A7
 Do not bend your claims to that
 C Dadd9
 Belong to yourself, now I already know
 Em
 I've got trouble in my blood
 (C A7 C Dadd9)
 (Em C A7)
 (C Dadd9)

Em G
 The days and hopes I'd lost in oblivion
 A7
 I'd rather be hurt than lonely and gone
 C Dadd9
 I'll stay with my soul
 Em G
 A lifeless road has plans for both of us
 A7
 Do not bend your claims to that
 C Dadd9
 Belong to yourself, now I already know
 Em
 I've got trouble in my blood
 C
 I've got trouble in my blood

[Final] A7 C Dadd9 Em
 C A7 C
 Dadd9 Em