Peter Frampton - Do You Feel Like We Do Live

Tom: A	12~-1013\12-1013\12-1022-
Do You Feel Like We Do (Live)	-22- 12-10-0-00-
Transcribed by	- 0 0 - I
I have previous posted this tab on this site in its full	
first guitar version. This tab makes some improvements and adds the second	
quitar arranged	Second Guitar [Dm]
to fill the keyboard parts (intro harmonies and such). Enjoy.	1.1.
Comments welcome.	-11-
Do You Feel Like We Do (Live)	-56 ⁻ 33- -33-
Transcribed by	575-425\425\425
Intro: First Guitar (Light Distortion)	-22-
	323232-0-0-
Deceline starts A.C.D.	-00-
Bassline starts A C D	
First Guitar	
[Dm]	
-11 -56-5	Bassline changes to <mark>C Eb F</mark> First Guitar(with Leslie(rotating)speaker effect)(simulate
-33	with chorus effect)
55h7p5425\425\425	
-22 333233	8-
3	810-88 1010-8~-69\8-669\8-668/10
	888888
·	
	[Fm] [Eb][Fm] [Eb][Fm] [Eb][Fm]
Second Guitar (slight distortion) [Dm]	98-9
-810	-108-108-108-10
-5	-108-108-10
1013-10h13p10	868
-66 12-1013\12-101013\12-10	
-75-7557-	First Guitar
	-1113
-0000-	 1316-13
	1310-13
·	- 15/17 17/19
First Cuiter	15-13~15-13~15-13
First Guitar -81010	
1013-1010-	·
-1310	
12~-10-13\12-1013\12-1010-13\12-1010-1212- -10h12p1010-9	Second Guitar [Fm] [Eb][Fm] [Eb][Fm] [Eb]
1212-10~1212	
12-10-1	
1	 99999
	-912
	-101088108-108-108-108
Second Guitar [Dm]	-1012
ji1-i	-109\868-109\868-109\868 -1012
	-810
55-425\4225\422-	
3323	Verse 1 (Both Guitars)(1st Guitar Heavier Distortion)
	(Bassline fills on turn and walks A C Db to chorus)
	[A] [E] [A] [A] [E]
1	[A] [<mark>A</mark>
First Guitar [Dm]	Chorus 1 (Bassline walks D E to F, same as guitar bassline on
-810	
	G A C to D, A C back to D)
10 ⁻ -12-10	[D] [F] [C] [G] [D] [A] [D] [F] [C] [G] [D]

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Verse 2							
[A]	[E]	[A]	[A]	[E]	2222		-22
[A] [A					 0000		0 0
							-00
Chorus 2							
	[F]	[C] [G]	[D] [A]	[D] [<mark>F</mark>]			
[C] [G]							
Bridge	//						101
	itar (bassli	ne A C D)			[Dm]	[C]	[G]
					[0]]		
	1		r	. 7 6	[C]		
-5/-5-)-/-)			
7	'-5~-36\5-	336\5-	33-5/7		[G] [A]		
	3-2p0	5 - 3~ 5	5				
-53-			j		Chorus 3		
						[C] [G] [D] [A]	[D] [F]
	I				[C] [G]		
 Second G	witar		[Dm	1]			
			-	-	Verse 3 (Same as 2)		
	1		2				
-50-5-			3-		[D] [F]	[C] [G] [D] [A]	[D] [F]
	1	25-4	-22-				
	1						
		3-23	3 - 2 - 0 - 0 -		(THIS TAB OMITS KEYBOARD SC		
					Let Bassline play D F C x2	before starting vocal	fill section.
· · · · · · · · · · · · · · · · · · ·	1				Vocal fill and lead section		
•					up to D)		
	I				First Guitar Fills before	keyboard solo sectior	and during
First Gu	itar			[D]	vocal fill section	,	
[G]				1			
				1	Second Guitar during vocal	fills (first mass)(c	hords are
-56-5-				3	strummed)		inoras are
<u></u>					[Dm] [F]	[C] [Dm]	
5 -0	5h/p542-	5-42	-25-4	22			
		-332	23	32-00	Second Guitar during vocal	l fills (second pass)(chords are
-0					strummed)		
-2					[Dm] [F] [C] [Dm]	walk up:[F] [G]	
-3~-					Guitar Lead 2		
Second G	luitar			[D]	(faintly at first)		
[G] -810							
					(increased volume)(distorte	ed with Leslie, slight	echo and
1013	- 10				reverb)		
	12-10-	13-12-10	1013-12-	107			
		1212-10	12	12-10-07			
-5-				5			
-5-1					(faintly)		
-3-					(Talk Box On)(distorted Wah	on and slight echo a	and reverb)
Guitar Lea	d 1 (<mark>A C D</mark> B	ass)(distorted	w/Leslie, e	echo and		i on and stight cent t	
reverb)							
): Do you feel do you	feel like T do
					I want to thank you		
	12-10-12-	12-12-10-12-121	2p10				
				-12~-10-12			
1							
· · · · · ·		lays all chords	in lead se	ection)(plays	(faintly with wah)		
this line				1			
·1					Do you fe-el like I do-oo?	? That's alright, That	:'s alright, if
3	33			-33	you'd li-ke		

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feel you'd li-ke, good time, were gon-na ha-ve a go-od time, outro section) good time, good time

good time, good time, good time

-	-	ъ	
	-		
L		л	

[D]

Whoa(Voice and Talk box) [C] [D]	[D]	[F]	[C]	[D]
Outro (both guitars)(Talk Box ()ff)(Distor	ted with L	eslie and	Final outro

echo and reverb) [D] [FMAJ7] [C] [D] [D] [FMAJ7] [C] [D] sto

Final outro (slowing tempo)(2nd guitar plays chords)bassline
plays with second guitar
[D] [C][A][G][F] [F][F#][G] [F#][G](2nd gtr
stops on [G] til final [D])

both guitars:[D]

[D]

[D]

Guitar Lead 3(Second Guitar plays [D][F][C] chords until final 1st Guitar free time until final [D]

Acordes

