

Peter Hammill - Time Heals

Tom: C

G Am Dm Am
Thinking back, it seems that I can lie beside you like I never truly did
F G Am
In afterglow - no afterwords at all.
Am F Am F Am G
Only writing love songs when it's gone and dead

F Em
I mean...
Em F
I meant...
F E F E F B F E F E F B (single notes over an E bass)
I never really quite could say the way it was.

Am F
The first time that we met I thought 'I bet that she's the one'

E E7 E
but I was talking to myself than, as always.

Am F
As time went by our steps entwined, unwritten lines grew taut, and I

E E7 E
tried to find a way to make it all safe.

Am G
Into the play - what a production!

F E
Into the days and ever more suction

Am G
You hold me close, hold me farther

F E
away from yourself - I make me a martyr,

Am G F E
for pain and love go hand in hand...

Am F
And hand in hand go you and my friend, you are his and I am yours

E E7 E
and I just cannot evade you.

Am F
My days are dream, my nights unseemly, stolen moments all I live for,

E E7 E
but theft is no way to persuade you

Am G
to come with me, leave him behind you,

F E
my hurtful eyes try to remind you,

Am G
it's all I can do to keep on screaming

F E
'I love you, I love you!' - I wish I were dreaming,

Em D C B

but the steps we take all leave footprints.

D G D G D D G D G D D
Sooner or later the whole thing will be blown
A D A D A A D A D A A
You will leave him or I'll be left here, alone.
D G D G D D G D G

Either way someone loses someone
G C G C G G C G G G A
I don't mind that, I just would quite like to know who we love the most,

A
but I guess that's ourselves.

Am F
The days are strange, at night we're strangers, lie in bed and lie inside

E E7 E
our heads, we come no closer than as dancers.

Am F
Your eyes are change, your presence danger, won't look me in the eye and

E E7 E
yet you kiss, and make up the answer

Am G
to all the questions that lie unanswered, unreasoned,

F E
death in the sky, death in the season,

Am G
if you leave me now, it might nearly kill me

F
Remember me?

E
Remember we three?

Em D C B
It all seemed so important at the time

Em D C B
We came so close to wrecking all our lives

Em D C B
And now it's all just song lines...

Em D C B
Time heals,

Em D C B
Time heals...

Em D C B
oh, but I still bear the weals...

Am Dm Am G
Thinking back, it seems that I can lie beside you as I never truly did

F G Am
In afterglow - no afterwords at all.

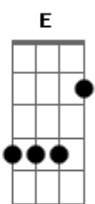
Am F Am F Am G
Only writing love songs when it's gone and dead

F Em
I mean...

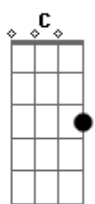
Em F
I meant...

F E F E F B F E F E F B
I never really quite could say the way it was.

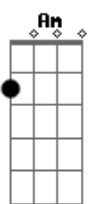
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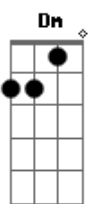
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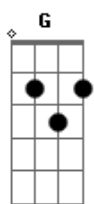
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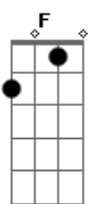
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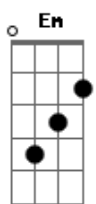
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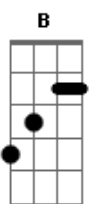
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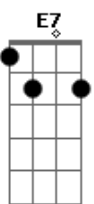
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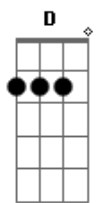
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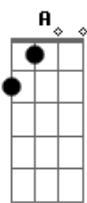
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