

Peter Tosh - African

Tom: C

(intro 4x) (F Ab G)

Don't care where you come from
 F C
 As long as you're a black man
 G
 You're an African

No mind your nationality
 F C G
 You have got the identity of an African

'Cause if you come from Clarendon
 G F
 And if you come from Portland
 G F
 And if you come from Westmoreland
 G
 You're an African

Don't care where you come from
 F C
 As long as you're a black man
 G
 You're an African

No mind your nationality
 F C G
 You've got the identity of an African

'Cause if you come Trinidad
 G F
 And if you come from Nassau
 G F
 And if you come from Cuba
 G
 You're an African

Don't care where you come from
 F C
 As long as you're a black man
 G
 You're an African

No mind your complexion
 F C
 There is no rejection
 G
 You're an African

'Cause if your plexion high, high, high
 G F
 If your complexion low, low, low
 G F

And if your plexion in between
 G
 You're an African

Don't care where you come from
 F C
 As long as you're a black man
 G
 You're an African

No mind denomination
 F C
 That is only segregation
 G
 You're an African

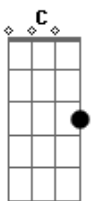
'Cause if you go to the Catholic
 G F
 And if you go to the Methodist
 G F
 And if you go to the Church of Gods
 G
 You're an African

Don't care where you come from
 F C
 As long as you're a black man
 G
 You're an African

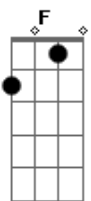
No mind your nationality
 F C G
 You have got the identity of an African

'Cause if you come from Brixton
 G F
 And if you come from Weesday
 G F
 And if you come from Wingstead
 G F
 And if you come from France
 G F
 And if you come from Brooklyn
 G F
 And if you come from Queens
 G F
 And if you come from Manhattan
 G F
 And if you come from Canada
 G F
 And if you come from Miami
 G F
 And if you come from Switzerland
 G F
 And if you come from Germany
 G F
 And if you come from Russia
 G F
 And if you come from Taiwan

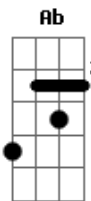
Acordes



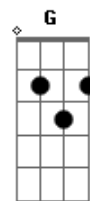
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