

Peter Tosh - African

Tom: C

(intro 4x) (F Ab G)

Don't care where you come from
As long as you're a black man
You're an African

No mind your nationality
You have got the identity of an African

'Cause if you come from Clarendon
And if you come from Portland
And if you come from Westmoreland
You're an African

Don't care where you come from
As long as you're a black man
You're an African

No mind your nationality
You've got the identity of an African

'Cause if you come Trinidad
And if you come from Nassau
And if you come from Cuba
You're an African

Don't care where you come from
As long as you're a black man
You're an African

No mind your complexion
There is no rejection
You're an African

'Cause if your plexion high, high, high
If your complexion low, low, low

And if your plexion in between
You're an African

Don't care where you come from
As long as you're a black man
You're an African

No mind denomination
That is only segregation
You're an African

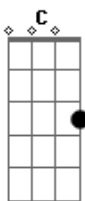
'Cause if you go to the Catholic
And if you go to the Methodist
And if you go to the Church of Gods
You're an African

Don't care where you come from
As long as you're a black man
You're an African

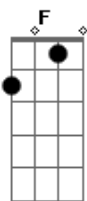
No mind your nationality
You have got the identity of an African

'Cause if you come from Brixton
And if you come from Weesday
And if you come from Wingstead
And if you come from France
And if you come from Brooklyn
And if you come from Queens
And if you come from Manhattan
And if you come from Canada
And if you come from Miami
And if you come from Switzerland
And if you come from Germany
And if you come from Russia
And if you come from Taiwan

Acordes



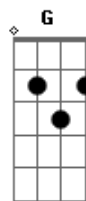
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