## **Phil Collins - Separate Lives**

Tom: A

F Α R You called me from the room in your hotel F Dbm All full of romance for someone that you've met Gbm Α And telling me how sorry you were E E A Leaving so soon, and that you miss me sometimes Gbm В When you're alone in your room A Do I feel lonely to? E E B E Abm C E B Am You have no right to ask me how I feel E B E B A You have no right to speak to me so kind A7 A Dbm Abm A7 We can't go on, Gbm A Dbm Abm just holding on to ties В Now that we?re living separate living E B E A 1 2 3 4 Lives EBE Α 2 3 4 1 Lives

1 2 3 4 E B Am Well I hel on, to let you go E B Е And if you lost your love for me Dbm В Abm You never let it show, ( never let it show ) A7 A Dbm Abm There's no way to compromise Gbm B Е В So now we're living living separate lives Abm Gbm Abm A Ooh, it's so typical, love leads to isola tion E Gbm So you build that wall, build that wa-a-all A B В Yes you build that wall build that wa-a-all Dbm D7 B7 And you make it stronger You have no right E B E B E B E B E to ask me how I feel В L B E You have no right A7 Someday I ministry for B to speak to me so kind B E B E Someday I might find myself looking in your eyes Gbm B E But for now we'll go on living separate lives Gbm Dbm C B B Yes for now we'll go on living sep? rate

## Acordes

Db

С

