

Pink Floyd - Astronomy Domine

Tom: **D**
Intro: Vamp till drums
E **E** **E Eb Eb**
crescendo Hit hard, then strum last chord a bit softer
Verse (as best as I can make out) :

E (play as standard **E**)
Lime and limpid green a second scene the fight between the blue you
Eb (play as **A** barre on 6)
once knew.

(All other chords play as **A** and **E** form barres)
G
Floating down the sound resounds around the icy waters underground
E **Eb**
Jupiter and Saturn, Oberon, Miranda, and Titania
G **Ab**
Neptune, Titan, stars can frighten

(play following chords as **E** form barres falling from fret 12)
E **Eb** **D** **Db** **C** **B** **Bb** **A**
Aaah Aaah Aaah Aaah Aaah Aaah Aaah Aaah
(and again as **A** form barres falling from 12)
A **Ab** **G** **Gb** **F** **E** **Eb** **D**
Aaah Aaah Aaah Aaah Aaah Aaah Aaah Aaah

D **Eb** **E**

Beginning of Solo : (if anyone has complete tabs or corrections, please let me know!)

with heavy delay, slight distortion
E
Eb
G **A**

Second verse :
(Same progression)
Blinding signs flap (???)
Flicker flicker flicker flam
Pow Wow
Stairway scare Dan
Dare who's there (???)

A (I don't understand these lyrics either...but Syd WAS on acid.. :))
Aaah Aaah Aaah Aaah Aaah Aaah Aaah Aaah
Aaah Aaah Aaah Aaah Aaah Aaah Aaah Aaah

Then : (ritard)
E
Lime and limpid green the sound resounds the icy waters under
E
Lime and limpid green the sound resounds the icy waters underground.

The one on the B-Side of the Take It Back single off the Division Bell is faster and the solos are more Gilmour-esque - more rigid in the timing, better technique, less delay, etc.
The one on Ummagumma repeats the first verse and is a wee slower and more laid back than the original.

Acordes

