

Pink Floyd - Dark Side Of The Moon

```
Tom: G
  DARK SIDE OF THE MOON
(versão excelente de cifra pra tocar toda seguida)
01 - Speak To Mereathe
02 - On The Run
03 - Timereathe Reprise
04 - The Great Gig In The Sky
05 - Money
06 - Us And Them
07 - Any Color You Like
08 - Brain Damage
09 - Eclipse
SPEAK TO MEREATHE
Intro: Em A C Bm F G D7(#9) D7
Breathe, breathe in the air
Don?t be afraid to care
Leave but don?t leave me
Look around and choose your own ground
For long you live and high you fly
And smiles you?ll give and tears you?ll cry
And all you touch and all you see
                     D7(#9) D7
Is all your life will ever be
               AAAA
Run, run rabbit run
Dig that hole, forget the sun,
And when at last the work is done
                                             A A A
Don?t sit down it?s time to dig another one
For long you live and high you fly
But only if you ride the tide
And balanced on the biggest wave
                  D7(#9) D7
You race toward an early grave
TIMEREATHE REPRISE
Intro: (0:54 - 2:28): E Gb E Gb E Gb E F E Gb A Gb E Gb
ticking away the moments that make up a dull day
you fritter and waste the hours in an off hand way
Ghm
kicking around on a piece of ground in your home town
waiting for someone or something to show you the way
tired of lying in the sunshine
staying home to watch the rain
you are young and life is long
and there is time to kill today
and then one day you find
Dbm
ten years have got behind you
no one told you when to run
```

```
you missed the starting gun
solo 1 (3:28 - 3:56):
Gbm A E Gbm Gbm A E Gbm
solo 2 (3:58 - 4:25):
Gbm A E Gbm Gbm A E Gbm
solo 3 (4:26 - 4:54):
D7 A7 D7 A7 D7 Dbm Bm E
And you run and you run to catch up with the sun but it's
sinkina
Racing around to come up behind you again.
                                                      A7
The sun is the same in a relative way but you're older,
Shorter of breath and one day closer to death.
Every year is getting shorter never seem to find the time.
Plans that either come to naught or half a page of scribbled
Hanging on in quiet desparation is the English way
The time is gone, the song is over,
Thought I'd something more to say
Home, home again
I like to be here when I can
When I come in cold and tired
It?s good to warm my bones beside the fire
Far away across the field
The tolling of the iron bell
Calls the faithful to their knees
                        Fb
To hear the softly spoken magic spells
THE GREAT GIG IN THE SKY
Intro: Bm F F F F F F Bb F Gm C Gm C
F Bb7 Eb7 Cm Cm F7 Bb7 Eb7 Bb
Vocal solo:
Gm C Gm C Gm C ...
Bb Bbm Gb7 Bm
Bm F F F F F F F Bb F Gm C Gm C
F Bb7 Eb7 Cm F7 Bb7 Eb7 Bb
["I never said I was afraid of dying."]
Gm C Gm C Gm C
```

Gm

```
MONEY
                                                              "Haven't you heard? It's a battle of words"
Riff:
                                                              the poster bearer cried.
E|----- Repetitivamente até o Gbm
                                                              "Listen son", said the man with the gun
Money, get away.
Get a good job with more pay and you're okay.
                                                              "There's room for you inside."
Money, it's a gas.
Grab that cash with both hands and make a stash.
                                                              D2 E2 Dm(mai7) G A
                                                              D2 E2 Dm(maj7) G D2
New car, caviar, four star daydream,
                                                                  Bm D C Bm A Bm Bm G C
Think I'll buy me a football team.
                                                              Π2
                                                                  E2
                                                                       Dm(maj7)
                                                              Down and out
Money, get back.
                                                              It can't be helped but there's a lot of it about.
I'm all right Jack keep your hands off of my stack.
Money, it's a hit.
Don't give me that do goody good bullshit.
                                                                    E2 Dm(maj7)
                                                              With, without.
I'm in the high-fidelity first class travelling set
                                                              And who'll deny it's what the fighting's all about?
And I think I need a Lear jet.
                                                              Out of the way, it's a busy day
Money, it's a crime.
Share it fairly but don't take a slice of my pie.
                                                              I've got things on my mind.
Money, so they say
Is the root of all evil today.
                                                              For the want of the price of tea and a slice
But if you ask for a raise it's no surprise that they're
                                                              Bm D
                                                              The old man died.
giving none away.
                                                              ANY COLOR YOU LIKE
US AND THEM
                                                                    Dm G Dm G Dm G ...
D2 E2 Dm(maj7) G D2
                                                                 G (G7sus4) (G7)
D2 E2 Dm(maj7) G D2
                                                                    Dm G Dm G Dm G
    E2
           Dm(maj7)
                                                                  G(G7) Dm G Dm G (G7) (G7sus4)
Us, and them
                                                                 G Dm G Dm G Bb7 Am Eb7 F C7#9 C7b9
                                    D (A) (D) A
And after all we're only ordinary men.
                                                              BRAIN DAMAGE
D2 E2
           Dm(mai7)
Me, and you.
                                                               The lunatic is on the grass.
God only knows it's not what we would choose to do.
                                                                The lunatic is on the grass.
Forward he cried from the rear
                                                                Remembering games and daisy chains and laughs.
and the front rank died.
                                                                                                     D2
                                                              Got to keep the loonies on the path.
The general sat and the lines on the map
                                                                The lunatic is in the hall.
moved from side to side.
                                                                The lunatics are in my hall.
      E2 Dm(mai7)
Black and blue
                                                                The paper holds their folded faces to the floor
And who knows which is which and who is who.
                                                              And every day the paper boy brings more.
      E2 Dm(maj7)
Up and down.
                                                                And if the dam breaks open many years too soon
And in the end it's only round and round and round.
                                                              And if there is no room upon the hill
```

All that you hate And if your head explodes with dark forebodings too Bb7b5 A7 Bm Em A A7 All you distrust I'll see you on the dark side of the moon. All you save. The lunatic is in my head. (laughter) All that you give The lunatic is in my head All that you deal You raise the blade, you make the change Bb7b5 All that you buy, You re-arrange me 'till I'm sane. beg, borrow or steal. You lock the door All you create And throw away the key All you destroy D7 D There's someone in my head but it's not me. Bb7b5 All that you do And if the cloud bursts, thunder in your ear All that you say. You shout and no one seems to hear. All that you eat And if the band you're in starts playing different tunes everyone you meet I'll see you on the dark side of the moon. Bb7 Bb7b5 All that you slight D G7 D G7 D E A7 D D2 D E A7 D D2 everyone you fight. **ECLIPSE** D D Bb7 Bb7b5 A A7 All that is now All that you touch, All that is gone Bb7b5 All that you see, All that's to come Bb7b5 All that you taste, and everything under the sun is in tune All you feel. Bb7 Bb7b5 D but the sun is eclipsed by the moon. All that you love P.S.: Adicionem tabs somente no final. Essa cifra toda é excelente pra ir tocando direto ao mesmo tempo do CD. "There is no dark side of the moon really. Matter of fact its all dark." **Acordes D7** Bn



