

## Plain White T's - Breakdown

Tom: F

Intro: The shimmering "Don Henley - Boys Of Summer" thing in the background is something along these lines :

Verse and intro

Your basic 2-chord progression. Strum to the rhythm. Play them open for the Intro: . and then roll it back to single palm-muted notes to

Intro: , and then roll it back to single palm-muted notes for the verses.

A Db A Db -

Pre-Chorus

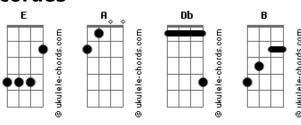
Open power chords.

B Db B Db B Db A B

Then this tasty little lick to transition into the chorus.

Chorus:

## **Acordes**



Simple power chords will suffice. I'll synch this up with the lyrics to give

you a better feel for the rhythm.

(B) (B) (Db) I'm gonna drive and never ever slow down (A) (B) (B) (Db ) I'm gonna drive until I break down (B) (Db) (A) (B) I'm packing my things and getting outta this town (A) (B) (B) (Db) I'm gonna drive until I break down.

Bridge & Solo

The backing chords for the bridge and solo are the same as the verse.

A Db A Db

The solo is a total Nirvana scenario...it pretty much just follows the vocal pattern of the verses.

Then back into the chorus.