

## P.O.D - Anything Right

Tom: **G** I'm not too sure about this part, so corrections are welcome.  
 Tuning: Drop **C** (from low to high: C, G, C, F, A, **D** ) If you get messed up, you can get away with

[I realize tuning into Drop **C** is confusing and frustrating, so I have tabbed it in Drop **D** so it goes along with the music. You'll notice that on the chorus it won't fit in because it has to be in Drop **C** to go low enough. I will tab in Drop D]

Repeat x3 (if not, until the end of the verse)  
 Play chorus (in at 1:19)  
 Post-chorus violin part (in at 1:49)

~ = vibrato  
 / = slide

Drop D: Verse (In at 1:55)

Chorus/Intro: Chorus (In at 2:38)  
 (Remember, it will not go with the music)

Violin Part (In at :30) Solo (In at 3:06)

(With wah)

Heavy part (in at 3:35)

Verse (In at :36): Play 7 times, then end on

## Acordes

