

# P.O.D - One Day

Tom: **D**

Dropped **D** tuning

Intro: 4x ("The deeper and deeper?")

Verse: 4x ("Forgive me")

Verse 2: 2x ("And all I see?")

Verse 3: 3x ("The deeper and deeper?")

Then:

(Verse 3, 2 or 3 more times)

(Verse 1)

(Verse 2)

(Intro once)

This part is very heavily distorted on the Live album. I can't

really tell what Marcos is doing.  
Try something like this (With periodic rakes in between.):

The "I can't do a thing unless I'm living for the King" part is just bass.

Bridge: 2x

(Verse 1)

(Verse 2)

(Bridge)

(Verse 1)

Then outro is this:

The Marcos throws on a, I guess, chorus/flange/wah-wah pedal. And plays some, I think, reggae style chords.  
I don't have a clue what he's playing.

Chase

## Acordes

