

P.O.D - Ridiculous

Tom: G	Chorus
Album: Satellite	
Intro:	
I heard Marcos Curiel used some type of synth to create that wierd wah-sounding effect for some of the parts in this song.	Use delay set for eighth notes. After you strike the muted strings the first time in the second chorus, there is a pickslide. Don't forget to play it.
Verse	Solo
Verse Fill (play this throughout the verse)	Interlude
Do this 2.5 times and then play this Verse Riff	Then Later
	The End is slightly different

Acordes

