

Queens Of The Stone Age - Bronze

Tom: **D**

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Intro: (Part I)

Gtr I

Intro: (Part II)

(model I)

| Guitar I: (Rhythm)

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| Guitar II: (Lead)

|-----|-----|

|-----|-----|

|-/12-----s=3-|-----|

|-----|-----|

|-----|-----|

|-----|-----|

(model II)

| Guitar I: (Rhythm)

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| Guitar II: (Lead)

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|-----|-----|

|-/12-----s=2-|-----|

|-----|-----|

|-----|-----|

|-----|-----|

All This i Repeated, so you play it Twice like this:

Model I

Model II

Model I

Model II

Guitar I keeps playing the Main Riff:

Main Riff:

(Listen to the song to get the Pattern right)

| Guitar I: (Rhythm)

Meanwhile guitar II (Lead) Plays this:

(listen to the song to get it right, it is not that hard :**D**)

| Guitar II: (Lead)

VERSE **I**

| Guitar I: (Rhythm)

|

| Guitar II: (Lead)

I don?t know how many times you?ll play this but count it
yourselF 'cause i?m to lazy right now.

READITGODDAMNIT

In the Verse, i?m not that sure about Guitar II. Actually i
think that it is the bass
that keeps the low end in the verse but if you haven?t got a
bass player you can just
do it like this. (i think :P)
you just have to switch from Treble to Bass on you guitar to
give it a deeper sound.

SOL0: (Part I)

Now the fun Begins :**D**

Now you just jump Directly from the verse to the solo.

Guitar I Still plays the usual:

| Guitar I: (Rhythm)

|

| Guitar II: (Lead)

INTERLUDE:

| Guitar I II

PM=====PM

SOL0: (Part II)

Guitar I, Still plays the usual:

| Guitar I: (Rhythm)

|

|Guitar II (Lead)

| |---3---| TP TP

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Verse II

(JUST LIKE VERSE **I**)

INTERLUDE:

(JUST AS LAST TIME **E**)

ENDING **G** CHORUS:

| Guitar I II

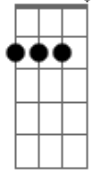
Ends like this:
| Guitar I II

The 4 Fills Guitar II Plays

| Guitar II (Lead)

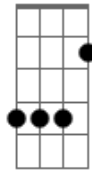
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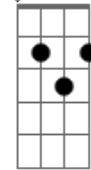
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E



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