Radiohead - Everything In Its Right Place

Tom: C

5/4 time signature.

Here's the keyboard tabbed. Try to get the best sustain
possible, particular on the notes followed by ~~. This can
also be split into a guitar and a bass part if your band
requires it, and still sounds good

        Repeat

The chords used are:

Fmaj / Cmaj / C#7th / Ebmaj6th

Chorus

Cmaj / C#7th / Ebmaj6th / C#7th

Everything....
In its right place
In its right place
In its right place
Right place

Yesterday I woke up sucking a lemon
Yesterday I woke up sucking a lemon
Yesterday I woke up sucking a lemon
Yesterday I woke up sucking a lemon

Everything, everything, everything..
In its right place
In its right place
Right place

There are two colours in my head
There are two colours in my head
What was that you tried to say?
What was that you tried to say?
Tried to say.. tried to say..
To say.. to say.. to say...

Everything, everything, everything..
Everything in its right place

ALTERNATIVE TABBING

Tuning (!ATTENTION!):

C-----
C----
G---
D---
A----
E-----

It's like this.. you don't have to worry
about tuning the 2 last string into 'C's
because you can play the song without them..

But if in fact you DO WANT to play with those
2 last strings DO tune them into 'C's..
Intro:

FIG1

FIG2

FIG3

    FIG sometimes like this..

N   then sometimes changes to this..

    the difference is this chord. ..
Ok.. see FIGs 1 and 2? after everytime FIGs 1 and 2
are played here's what happens..

        ..then..   ..then..

this one is special :)
it is only played sometime after FIG2..

Acordes