## **Radiohead - In Limbo**

Tom: C	G2-0 GH DP D
for and guitar - 4/4, 2/4 time signature transcribed from live the version in Arles, France - 13/06/00	A E E CHORUS RIFF - 4/4:
I have tabbed out each riff and named them INTRO RIFF, VERSE	
RIFF and CHORUS RIFF. To add a bit of structure, not that it's distinguishable	Still playing triplets:
(again), at the end I have put a structure layout.	1 2 3 4 1 2
I think there are three guitars throughout. I don't know who plays the little	Jonny does more delayed licks on the final 4th beat of the above riff:
Intro: riff, probably thom, but when everyone comes in, Ed probably (maybe	CHORUS ONE:
Jonny) plays the main repeated riff. Jonny plays little	4 4 4 4
delayed riffs here and there.	e0 e3 e3 ex B0 B B Bx
and there.	GQ G G
KEY:	D D D
H - hammer on	A A A
P - pull off	E E Ex
x - muted scratch Intro: RIFF - 4/4, 2/4:	CHORUS TWO:
	4 4 4 4
Here is the little riff before it kicks in. It might	e3 e e ex
have a short delay on, that's why it was so damn hard	B B3 Bx
to tab!	G G G G D D D
1 2 3 4 1 2	A A A
	E E Ex
1 2 3 4 1 2	CHORUS THREE: 4 4 4
	e3 e
Then it all kicks in but this guitar still continues	B0 B B4 rpt. this to end
quietly throughout the verses, varying a little.	G G
VERSE RIFF - 4/4, 2/4:	D D A A
	E E
This is the main riff, playing triplets:	
1 2 3 4 1 2	SONG STRUCTURE: Intro: 4/4, 2/4 - play INTRO RIFF, then VERSE RIFF x4 VERSE 4/4, 2/4 - play VERSE RIFF x7 CHORUS 4/4 - play CHORUS RIFF x4
Jonny does delayed scratching a lot and sometimes plays little delayed licks on the 4th beat:	OUTRO 4/4, 2/4 - play VERSE RIFF x2 VERSE 4/4, 2/4 - play VERSE RIFF x8
4 4	CHORUS 4/4 - play CHORUS RIFF x4 OUTRO 4/4, 2/4 - play VERSE RIFF x2
e	VERSE $4/4$ , $2/4$ - play VERSE RIFF x6
B B2-4 (discordant)	CHORUS 4/4 - play CHORUS RIFF to end
Acordoc	
Acordes	
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