

# Radiohead - My Iron Lung

Tom: **C**

Here's how to play the beginning:

(bend and  
release)

Have Fun!

-Dan

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MY IRON LUNG  
Radiohead

written by:

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this post is in response to the errant version of the My Iron Lung  
Intro: I found all over the web (no offense to it's creator - the differences are minor, but important)

so, while nothing, including this file, is perfect, I'm sure it is  
a marked improvement over the previous one - enjoy

NEW IMPROVED intro:

Note: / = slide up

play w/ dual pitch shifter

(bend, hold & release)

(bend, hold & release)

(bend, hold & release)

If you'd like the rest of the song, there's a good chance I've got that down by the time you read this - so just e-mail me. Right now, however, I simply don't have the time...

hope you enjoy it, and I also hope you have a pitch shifter, or else you just can't play this correctly

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A child's rhyme stuck inside my head  
It said that "life was but a dream"

question  
... I spent so many years in  
along  
to find I've known this all

easily the- ~~~~~T00L-

band best 90's

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Date: Wed, 12 Nov 1997 20:53:40 PST  
From: Ricky Lee

This is pretty risky, trying to tabulate "my iron lung," which is one of Radioheads best songs for that awesome breakdown/chorus. I can almost guarantee you it should be different, but then again, Radiohead doesn't really seem like the usual barre chord sort...

Both of the previously posted intros work pretty good, depending on what type of equipment you have. The rest goes something like:

--intro--

then verse one: (the verses have continual feedback. you'll have to figure out the tones)

bass plays **G** **C**  
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verse one riff:  
neck mute v v v v v

--intro riff again--

the second verse is exactly like the first except there's a second guitar now that plays these parts:

verse two:

(don't play the riff that should go here)

--intro again, then (the fun part)--

bridge/chorus:  
(this is what I play, it's not perfect, but it's a start. listen to the album for the rythm. there's a lot of sliding and noise in here. it's pretty easy to reproduce...play this twice for a chorus)

( =1/4 bend)

--verse three--

(play the second part of the verse like the second part of the vs.2)

(bridge/chorus again 4x. on third and fourth time, there's a little solo-type thing. listen to the album to see how it's placed:)

solo 1:  
**G G G C C E E E E**

G G G G C C E E E E E

real bridge (not to be confused with that other thing I'm calling a bridge...)

I'm getting tired, so I'm not going to draw a bunch of the same chord.  
You can figure out the rythm:

if you're frightened you can be frightened you can be that's ok

then the chorus 4 more times and you're done. The sencond time on the chorus there is yet another solo, but, in typical Radiohead fashion, it's not that tough: ('b'=1/2 bend)

G G G G C C E E

noise (scratch and make for one more bar.)

E E

Acordes

